PATONS AND BALDWINS'

GLAMOROUS KNITWEAR AND ACCESSORIES

6D.

"P&B" BRAND

SPECIALTY Knitting Book

No. 50

"P&B" BRAND

¶ **When purchasing Wool for any garment, it is most important to procure sufficient of one blend to complete the article, as no guarantee can be given that exactly the same shade can be supplied afterwards, slight variations between different blends being unavoidable.**

ABBREVIATIONS:—K. = Knit plain; P. = Purl; tog. = together; wl. fwd. = wool forward; w.o.n. = wool over needle; w.r.n. = wool round needle; d.c. = double crochet; ch. = chain; tr. = treble; sp. = space; sl. st. = slip stitch; p.s.s.o. = pass slip stitch over.

TENSION.—IT IS MOST IMPORTANT TO GET THE CORRECT TENSION.

IMPORTANT! **The correct size of any of the Garments illustrated in this Book will only be obtained by using the Wool recommended in the Recipe.**

¶ **When the instructions read, "Cast off 2 stitches, K.2" (or similar stitches), the stitch on the right-hand needle, after casting off, is counted as one stitch.**

LADY'S HAT, CAPE AND HAND-BAG—"Luella" Design. *(Illustrated on Front Cover).*

MATERIALS:—1 lb. **PATON'S "KANASTRA" Knitting Wool**—the originals were worked with Black and White Mixture (shade 1710). The quanties are as follows: The Cape, 12 ozs. The Hat, 2 ozs. The Bag, 2 ozs. Two No. 6 and two No. 9 "BEEHIVE" Knitting Needles, measured by the Beehive Gauge. One medium size "INOX" Crochet Hook. One Buckle. Two Clips. Press Studs. Lining. Wadding. Spartra.

MEASUREMENTS:—**The Cape:** Length from top of shoulder, 19½ ins. Width all round at bottom, 64½ ins. **The Hat:** Width all round brim, 22 ins. **The Handbag:** Width at lower edge, 12 ins. Depth, 6 ins.

¶ Work at a tension to produce 4½ stitches to the inch.

THE CAPE.—Using the No. 6 Needles, cast on 280 stitches.

1st row.—K.2, * P.1, K.1, repeat from * to the end of the row.

Repeat this row once.

3rd row.—K.2, (P.1, K.1) twice, knit plain to the last 6 stitches, (P.1, K.1) three times.

4th row.—K.2, (P.1, K.1) twice, purl to the last 6 stitches, (P.1, K.1) three times.

Repeat the 3rd and 4th rows once.

5th row.—K.2, (P.1, K.1) twice, K.20, * K.2 tog., K.20, K.2 tog., K.44, repeat from * twice, (K.2 tog., K.20) twice, (P.1, K.1) three times.

Keeping a border of 6 stitches at each end, work 5 rows in plain, smooth fabric, also after each of the following rows.

11th row.—K.2, (P.1, K.1) twice, (K.19, K.2 tog.) twice, K.44, K.2 tog., K.19, K.2 tog., K.42, K.2 tog., K.19, K.2 tog., K.44, (K.2 tog., K.19) twice, (P.1, K.1) three times.

17th row.—K.2, (P.1, K.1) twice, K.19, K.2 tog., * K.18, K.2 tog., K.42, K.2 tog., repeat from * twice, K.18, K.2 tog., K.19, (P.1, K.1) three times.

23rd row.—K.2, (P.1, K.1) twice, K.18, K.2 tog., K.17, K.2 tog., K.42, K.2 tog., K.17, K.2 tog., K.40, K.2 tog., K.17, K.2 tog., K.42, K.2 tog., K.17, K.2 tog., K.18, (P.1, K.1) three times.

29th row.—K.2, (P.1, K.1) twice, K.18, * K.2 tog., K.16, K.2 tog., K.40, repeat from * twice, K.2 tog., K.16, K.2 tog., K.18, (P.1, K.1) three times.

35th row.—K.2, (P.1, K.1) twice, K.17, K.2 tog., K.15, K.2 tog., K.40, K.2 tog., K.15, K.2 tog., K.38, K.2 tog., K.15, K.2 tog., K.40, K.2 tog., K.15, K.2 tog, K.17, (P.1, K.1) three times.

41st row.—K.2, (P.1, K.1) twice, K.17, * K.2 tog., K.14, K.2 tog., K.38, repeat from * twice, K.2 tog., K.14, K.2 tog., K.17, (P.1, K.1) three times.

47th row.—K.2, (P.1, K.1) twice, K.16, K.2 tog., K.13, K.2 tog., K.38, K.2 tog., K.13, K.2 tog., K.36, K.2 tog., K.13, K.2 tog., K.38, K.2 tog., K.13, K.2 tog, K.16, (P.1, K.1) three times.

53rd row.—K.2, (P.1, K.1) twice, K.16, * K.2 tog., K.12, K.2 tog., K.36, repeat from * twice, K.2 tog., K.12, K.2 tog., K.16, (P.1, K.1) three times.

59th row.—K.2, (P.1, K.1) twice, K.15, K.2 tog., K.11, K.2 tog., K.36, K.2 tog., K.11, K.2 tog., K.34, K.2 tog., K.11, K.2 tog., K.36, K.2 tog., K.11, K.2 tog., K.15, (P.1, K.1) three times.

65th row.—K.2, (P.1, K.1) twice, K.15, * K.2 tog., K.10, K.2 tog., K.34, repeat from * twice, K.2 tog., K.10, K.2 tog., K.15, (P.1, K.1) three times.

71st row.—K.2, (P.1, K.1) twice, K.14, K.2 tog., K.9, K.2 tog., K.34, K.2 tog., K.9, K.2 tog., K.32, K.2 tog., K.9, K.2 tog., K.34, K.2 tog., K.9, K.2 tog., K.14, (P.1, K.1) three times.

77th row.—K.2, (P.1, K.1) twice, K.14, * K.2 tog., K.8, K.2 tog., K.32, repeat from * twice, K.2 tog., K.8, K.2 tog., K.14, (P.1, K.1) three times.

83rd row.—K.2, (P.1, K.1) twice, K.13, K.2 tog., K.7, K.2 tog., K.32, K.2 tog., K.7, K.2 tog., K.30, K.2 tog., K.7, K.2 tog., K.32, K.2 tog., K.7, K.2 tog., K.13, (P.1, K.1) three times.

89th row.—K.2, (P.1, K.1) twice, K.13, * K.2 tog., K.6, K.2 tog., K.30, repeat from * twice, K.2 tog., K.6, K.2 tog., K.13, (P.1, K.1) three times.

95th row.—K.2, (P.1, K.1) twice, K.12, K.2 tog., K.5, K.2 tog., K.30, K.2 tog., K.5, K.2 tog., K.28, K.2 tog., K.5, K.2 tog., K.30, K.2 tog., K.5, K.2 tog., K.12, (P.1, K.1) three times. Proceed as follows:—

1st row.—K.2, (P.1, K.1) twice, P.34, turn.
Work on these 40 stitches as follows:—
2nd row.—K.2 tog., knit plain to the last 6 stitches, (P.1, K.1) three times.
3rd row.—K.2, (P.1, K.1) twice, purl to the last 2 stitches, P.2 tog.
4th row.—K.2 tog., K.10, K.2 tog., K.4, K.2 tog., K.12, (P.1, K.1) three times.
Repeat the 3rd row once, the 2nd and 3rd rows once, and then the 2nd row once.
9th row.—Cast off 8 stitches, purl to the end of the row.
10th row.—K.2 tog., K.7, K.2 tog., K.3, K.2 tog., K.7.
11th row.—Cast off 2 stitches, purl to end of the row.
12th row.—K.2 tog., knit plain to the last 3 stitches, K.2 tog., K.1.
13th row.—K.1, P.2 tog., purl to the end of the row.
Repeat the 12th and 13th rows once.
16th row.—K.2 tog., K.3, K.2 tog., K.2, K.2 tog., K.1.
Repeat the 13th row once, then the 12th row once.
19th row.—K.1, purl to the end of the row.
Repeat the 12th row once, then the 19th row once.
22nd row.—(K.2 tog.) twice.
23rd row.—K.1, P.1.
24th row.—K.2 tog. Fasten off.
Join in the wool, and work on the next 72 stitches as follows:—
1st row.—P.72.
2nd row.—K.2 tog., knit plain to the last 2 stitches, K.2 tog.
3rd row.—P.2 tog., purl to the last 2 stitches, P.2 tog.
4th row.—K.2 tog., K.10, K.2 tog., K.4, K.2 tog., K.28, K.2 tog., K.4, K.2 tog., K.10, K.2 tog.
Repeat the 3rd row once, then the 2nd and 3rd rows once, and then the 2nd row once.
9th row.—Purl to the end of the row.
10th row.—K.2 tog., K.5, K.2 tog., K.3, K.2 tog., K.26, K.2 tog., K.3, K.2 tog., K.5, K.2 tog.
Repeat the 9th row once, then the 2nd row once.
Repeat the 11th and 12th rows once, then the 11th row once.
16th row.—K.2 tog., K.1, K.2 tog., K.2, K.2 tog., K.26, K.2 tog., K.2, K.2 tog., K.1, K.2 tog.
Repeat the 11th and 12th rows twice, then the 11th row once.
22nd row.—K.2 tog., K.1, K.2 tog., K.24, K.2 tog., K.1, K.2 tog.
23rd row.—Like the 11th row.
24th row.—(K.2 tog.) twice, knit plain to the last 4 stitches, (K.2 tog.) twice. Cast off.
Join in the wool, and work on the remaining 40 stitches as follows:—
1st row.—P.34, (P.1, K.1) three times.
2nd row.—K.2, (P.1, K.1) twice, knit plain to the last 2 stitches, K.2 tog.
3rd row.—P.2 tog., purl to the last 6 stitches, (P.1, K.1) three times.
4th row.—K.2, (P.1, K.1) twice, K.12, K.2 tog., K.4, K.2 tog., K.10, K.2 tog.
Repeat the 3rd row once, then the 2nd and 3rd rows once.
8th row.—Cast off 8 stitches, knit plain to the last 2 stitches, K.2 tog.
9th row.—Purl to the end of the row.
10th row.—Cast off 2 stitches, K.5, K.2 tog., K.3, K.2 tog., K.7, K.2 tog.
11th row.—Like the 9th row.
12th row.—K.1, K.2 tog., knit plain to the last 2 stitches, K.2 tog.
13th row.—Purl to the last 3 stitches, P.2 tog., K.1.
Repeat the 12th and 13th rows once.
16th row.—K.1, K.2 tog., K.2, K.2 tog., K.3, K.2 tog.
Repeat the 13th row once, then the 12th row once.
19th row.—Purl to the last stitch, K.1.
Repeat the 12th row once, then the 19th row once.
22nd row.—(K.2 tog.) twice.
23rd row.—P.1, K.1. Cast off.

THE COLLAR.—Using the No. 6 Needles, cast on 90 stitches.
Work in plain, smooth fabric, decreasing once at each end of the needle in every row, until 80 stitches remain, and then in every alternate row, until 70 stitches remain. Continue without shaping until the work measures 4 inches from the commencement. Cast off.
Work another Piece in the same manner.

TO MAKE UP THE CAPE.—With a damp cloth and hot iron, press carefully. Sew up the darts on the shoulder. Sew together the sections of the collar, and interline the collar with tailor's canvas. Sew the collar in position. Sew on a press stud at the neck. Sew the buckle in position.

THE HAT.—Using the No. 6 Needles, cast on 96 stitches.
Work in plain, smooth fabric, until the work measures 4 inches from the commencement, ending with a purl row.
Proceed as follows:—
1st row.—* K.10, K.2 tog., repeat from * to the end of the row.
2nd row.—K.1, purl to the last stitch, K.1.
3rd row.—* K.9, K.2 tog., repeat from * to the end of the row.
4th row.—Like the 2nd row.
5th row.—* K.8, K.2 tog., repeat from * to the end of the row.
6th row.—Like the 2nd row.
Continue working 1 stitch less between each decreasing until 16 stitches remain.
In the next row, * K.2 tog., repeat from * to the end of the row.
Thread a needle with the wool and draw through the remaining stitches. Fasten off securely.

TO MAKE UP THE HAT.—With a damp cloth and hot iron, press carefully. Cut a piece of canvas 22 inches in length, and $2\frac{3}{4}$ inches in depth, cutting a V-shaped section $1\frac{1}{2}$ inches in depth from the centre front. Place the canvas inside the hat, and sew the edges together. Fold the crown to fit the shape of the canvas, and stitch in position on the wrong side. Sew a clip to the front of the Hat.

THE HANDBAG.—Using the No. 9 Needles, cast on 36 stitches.
1st row.—Knit plain.
2nd row.—K.1, purl to the last stitch, K.1.
Continue in plain, smooth fabric, increasing once at each end of the needle in the next and every alternate row, until there are 50 stitches on the needle, ending with a purl row.

FABRIC FROM "KANASTRA" WOOL PRODUCES THE EFFECT OF REAL ASTRAKHAN!



LADY'S JUMPER "ELVINA" DESIGN

Still working in plain, smooth fabric, increase once at each end of the needle in the next and every following 4th row, until there are 60 stitches on the needle.

Work without shaping until the work measures 7½ inches from the commencement, ending with a purl row.

Proceed as follows:—

Decrease once at each end of the needle in the next and every following 4th row, until 50 stitches remain, ending with a purl row.

Decrease once at each end of the needle in the next and every alternate row, until 36 stitches remain, ending with a purl row.

Work 6 rows without shaping.

Proceed as follows:—

1st row.—K.1, increase once in the next stitch, knit to the last 3 stitches, K.2 tog., K.1.

2nd and and alternate rows.—K.1, P.2 tog., purl to the last stitch, K.1.

Repeat the 1st and 2nd rows six times.

Proceed as follows:—

1st row.—K.1, increase once in the next stitch, knit plain to the last 3 stitches, K.2 tog., K.1.

2nd row.—K.1, P.2 tog., purl to the last stitch, K.1.

3rd row.—Knit plain to the last 3 stitches, K.2 tog., K.1.

4th row.—Like the 2nd row.

Repeat these 4 rows once. Cast off.

Instructions on page 6—PATON'S "LACETTE" YARN.

LOVELY KNIT-WEAR CREATIONS ASSURED!



TWO-PIECE SUIT (*Short or Long Sleeves*) **"ELEANOR" DESIGN**

Instructions on page 7—PATON'S "ROSE" FINGERING WOOL, 4-ply, PLAIN or FLECK.

PATON'S "ROSE" FINGERING CARRIES PATONS & BALDWINS' COMPLETE GUARANTEE!

INSIST ON "P & B" BRAND KNITTING WOOLS!

TO MAKE UP THE HAND-BAG.—With a damp cloth and hot iron, press carefully. Cut the spartra and wadding to the shape of the knitted fabric, but slightly smaller. Tack the spartra on to the knitted fabric, place the wadding in position, and tack. Cut a lining to the shape of the knitted fabric, and oversew neatly in position. Place the edges of the bag together, leaving the flap free. Using the "Kanastra" and the Crochet Hook, work 1 row of double crochet through the edges of the bag to join them together. Sew the clip in position.

LADY'S JUMPER—"Elvina" Design.

(*Illustrated on page 4.*)

MATERIALS:—8 ozs. **PATON'S "LACETTE" Yarn** —the original was worked with Kenya Red (shade 2311). Two No. 9 "BEEHIVE" Knitting Needles, and a set of four No. 12 Needles, with points at both ends, measured by the Beehive Gauge.

MEASUREMENTS:—Length at centre back, 17 ins. Width all round at under-arm, 33 ins. Length of sleeve from under-arm, 17 ins.

¶ Work at a tension to produce 1 pattern to ¾ inch (unstretched).

THE PATTERN.—** **1st row.**—(Wrong side facing) slip 1, * K.3, P.1, putting the wool twice round the needle, P.2, repeat from * to the last 4 stitches, K.4.
2nd row.—Slip 1, P.3, * K.2, slip the next stitch knitways, together with the wool round the needle forming a long stitch, P.3, repeat from * to the last stitch, K.1.
3rd row.—Slip 1, * K.3, slip the long stitch purlways, P.2, repeat from * to the last 4 stitches, K.4.
4th row.—Slip 1, P.3, * knit into the long stitch (keeping the right-hand needle in front of the left-hand needle), without slipping it off the needle, knit the first stitch, knit the second stitch, and slip this and the long stitch from the left-hand needle together, P.3, repeat from * to the last stitch, K.1.**

THE BACK.—Using the No. 12 Needles, cast on 112 stitches.
1st row.—K.2, * P.1, K.1, repeat from * to the end of the row.
Repeat this row for 2 inches, increasing once at the end of the last row.
Using the No. 9 Needles, repeat from ** to ** once, then from the 1st to the 3rd rows once.
Keeping the continuity of the pattern, increase once at each end of the needle in the next and every following 8th row, until there are 125 stitches on the needle.
Continue without shaping until the work measures 12 inches from the commencement.
Cast off 8 stitches at the beginning of the needle in each of the next 2 rows.
Decrease once at each end of the needle in every alternate row four times (101 stitches).
Continue without shaping until the work measures 18 inches from the commencement.
Shape for the shoulders as follows:—
1st and 2nd rows.—Work to the last 8 stitches, turn.
3rd and 4th rows.—Work to the last 16 stitches, turn.
5th and 6th rows.—Work to the last 24 stitches, turn.
7th row.—Work to the end of the row. Cast off.

THE FRONT.—Using the No. 12 Needles, cast on 1 stitch.
1st row.—(K.1, P.1, K.1) into this stitch.
2nd row.—(K.1, P.1) into the first stitch, K.1, (P.1, K.1) into the last stitch.
Keeping the continuity of the rib of (K.1, P.1), increase once at each end of the needle in every row, until there are 51 stitches on the needle.
Leave these stitches on a spare needle.
Work another Piece in the same manner.
In the next row, increase once at the first stitch, work in rib to the last 13 stitches, place the stitches on the spare needle in front of these, and, keeping the continuity of the rib, work together a stitch from each needle thirteen times, then work to the end of the spare needle (90 stitches).
Cast on 14 stitches at the beginning of each of the next 2 rows.
Continue in rib without shaping for 2 inches, increasing once at the end of the last row.
Using the No. 9 Needles, work in pattern, increasing once at each end of the needle in every following 8th row, until there are 131 stitches on the needle.
Continue without shaping until the work measures 12 inches from the commencement.
Cast off 8 stitches at the beginning of the needle in each of the next 2 rows.
Decrease once at each end of the needle in every alternate row four times (107 stitches).
Continue without shaping until the arm-hole measures 4½ inches.
With the right side of the work facing, proceed as follows:—
1st row.—Work 43 stitches in pattern, turn.
2nd row.—Cast off 2 stitches, work to the end of the row.
3rd row.—Work to the end of the row.
Repeat the 2nd and 3rd rows once.
Decrease once at the beginning of the needle in the next and every alternate row, until 32 stitches remain, ending at the neck edge.
Shape for the shoulders as follows:—
1st row.—Work to the last 8 stitches, turn.
2nd and 4th rows.—Work to the end of the row.
3rd row.—Work to the last 16 stitches, turn.
5th row.—Work to the last 24 stitches, turn.
6th row.—Work to the end of the row. Cast off.
Place the centre 21 stitches on a spare needle.
Join in the wool at the neck edge, and work the other side to correspond.

THE SLEEVES.—Using the No. 12 Needles, cast on 1 stitch.
1st row.—(K.1, P.1, K.1) into this stitch.
2nd row.—(K.1, P.1) into the first stitch, K.1, (P.1, K.1) into the last stitch.
Keeping the continuity of the rib, increase once at each end of the needle in every row, until there are 27 stitches on the needle.
Leave these stitches on a spare needle.
Make another Piece in the same manner.
In the next row, increase once in the first stitch, work in rib to the last 8 stitches, place the stitches on the spare needle in front of these, and, keeping the continuity of the rib, work together a stitch from each needle eight times; then work to the end of the spare needle, increasing once in the last stitch (48 stitches).
Cast on 5 stitches at the beginning of each of the next 2 rows.
Continue in rib without shaping for 1 inch, increasing once in the last stitch.

IT MUST BE PATON'S "LACETTE" YARN—THERE IS NOTHING TO REPLACE IT!

Using the No. 9 Needles, work in pattern, increasing once at each end of the needle in every 8th row, until there are 89 stitches on the needle.
Continue without shaping until the work measures 17 inches from the commencement.
Cast off 3 stitches at the beginning of the needle in every row until 17 stitches remain. Cast off.
Work another Sleeve in the same manner, but when overlapping "Points," place the first 8 stitches of the first "Point" *behind* instead of in front of the one being worked.

THE COLLAR.—Sew up the shoulder seams.
Using the four No. 12 Needles, and with the right side of the work facing, knit up 102 stitches round the neck, commencing at the centre of the stitches on the spare needle.
1st round.—* K.1, P.1, repeat from * to the end of the round.
Repeat this round seven times.
Work 1 row, then work the first 6 stitches of the next round on to the same needle, turn (mark this point with a coloured thread). Proceed as follows:—
1st row.—* K.1, P.1, repeat from * to the end of the row.
2nd row.—Cast on 12 stitches, * K.1, P.1, repeat from * to the last 2 stitches, K.2 tog., turn.
3rd row.—K.2 tog., * P.1, K.1, repeat from * to the last 2 stitches, K.2 tog.
Keeping the continuity of the rib, decrease once at each end of the needle in every row seven times.
In the next row, work 34 stitches in rib of (K.1, P.1), cast off 29 stitches, work 34 stitches in rib of (K.1, P.1). Work in rib of (K.1, P.1) on the last 34 stitches, decreasing once at each end of the needle in every row, until 1 stitch remains. Fasten off.
Join in the wool at the centre edge, and work the other side to correspond.

TO MAKE UP THE JUMPER.—With a damp cloth and hot iron, press carefully. Sew up the side and sleeve seams. Sew in the sleeves, placing seam to seam. Sew the under-point of the collar in position at the front.

LADY'S TWO-PIECE SUIT (with Short or Long Sleeves)—"Eleanor" Design.

(*Illustrated on page 5.*)

THE JUMPER.

MATERIALS:—**PATON'S "ROSE" Fingering Wool,** 4-ply, **Plain or Fleck**—the original was worked with Blue, Fleck (shade 01520). The quantities are as follows: Long Sleeves, 10 ozs.; Short Sleeves, 8 ozs. Four No. 9 and four No. 12 "BEEHIVE" Knitting Needles, with points at both ends, measured by the Beehive Gauge. 1 yd. Petersham Ribbon, 2 ins. wide.

MEASUREMENTS:—Length from top of shoulder, 18½ ins. Width all round at under-arm, 33-35 ins. Length of sleeve from under-arm, Long, 18 ins.; Short, 6 ins.

¶ Work at a tension to produce 7 stitches to the inch.

THE FRONT.—**Using** the No. 12 Needles, cast on 108 stitches.
1st row.—* K.1, P.1, repeat from * to the end of the row.
Repeat this row for 4 inches.
Using the No. 9 Needles, and keeping the continuity of the ribbed pattern, increase once at each end of the needle in every 6th row, until there are 120 stitches on the needle.
Continue without shaping until the work measures 12½ inches from the commencement. Proceed as follows:—
** **1st row**.—* K.1, P.1, repeat from * to the end of the row.
2nd row.—(P.1, K.1) twenty times, (K.1, P.1) twenty times, (P.1, K.1) twenty times.**
Keeping the continuity of the pattern, as given from ** to **, cast off 8 stitches at the beginning of the needle in each of the next 2 rows.
Decrease once at the beginning of the needle in every row eight times.
Continue in pattern without shaping until the work measures 18 inches from the commencement.
Shape for the shoulders as follows:—
1st and 2nd rows.—Work to the last 7 stitches, turn.
3rd and 4th rows.—Work to the last 14 stitches, turn.
5th row.—Work to the end of the row.
6th row.—Cast off 21 stitches, place the next 54 stitches on a spare needle, cast off the remaining 21 stitches.

THE BACK.—Work exactly as given for the Front.

THE SLEEVES (SHORT).—Using the No. 12 Needles, cast on 84 stitches.
1st row.—K.2, * P.1, K.1, repeat from * to the end of the row.
Repeat this row for 3 inches.
Using the No. 9 Needles, repeat the 1st row for 1 inch, increasing once at the end of the last row.
Proceed as follows:—
1st row.—* K.1, P.1, repeat from * to the last stitch, K.1.
Repeat this row for 3 inches.
Keeping the continuity of the Moss Pattern, decrease once at each end of the needle in every row, until 33 stitches remain. Cast off.
Work another Sleeve in the same manner.

THE SLEEVES (LONG).—Using the No. 9 Needles, cast on 29 stitches.
1st row.—* K.1, P.1, repeat from * to the last stitch, K.1.
Repeat this row, casting on 2 stitches at the beginning of the needle in every row, until there are 81 stitches on the needle, decreasing once at the end of the last row.
Proceed as follows:—
1st row.—K.2, * P.1, K.1, repeat from * to the end of the row.
Keeping the continuity of the ribbed pattern, decrease once at each end of the needle in the 17th and every following 6th row, until 50 stitches remain.
Continue without shaping until the work measures 17 inches from the commencement.
Using the No. 12 Needles, and still keeping the continuity of the ribbed pattern, continue until the work measures 20½ inches from the commencement. Cast off.
Work another Sleeve in the same manner.

THE BELT.—Using the No. 9 Needles, cast on 19 stitches.
1st row.—* K.1, P.1, repeat from * to the last stitch, K.1.
Repeat this row for 34 inches.
Decrease once at each end of the needle in every row until 3 stitches remain, K.3 tog. Cast off.

"P & B" MEANS "PATONS & BALDWINS"!

TO MAKE UP THE JUMPER.—With a damp cloth and hot iron, steam, but do not press. Sew up the side, shoulder and sleeve seams. Sew in the sleeves, placing seam to seam. Using the No. 12 Needles, and with the right side of the work facing, divide the stitches from the spare needle on to three needles. Proceed as follows:—
1st round.—* K.1, P.1, repeat from * to the end of the round.
Repeat this round for 2½ inches, increasing once at the end of the last round.
Work 2 rounds in Moss Pattern.
Using the No. 9 Needles, work 8 rounds in Moss Pattern.
Cast off loosely.
Sew the petersham on to the back of the belt.
Make two lengths of crochet chain, and attach to the side seams, through which to thread the belt. Sew the buckle to the belt.

THE SKIRT.

MATERIALS:—13 ozs. **PATON'S "ROSE" Fingering Wool,** 4-ply, **Fleck or Plain.** Two No. 9 "BEEHIVE" Knitting Needles, measured by the Beehive Gauge. ¾ yd. Petersham Ribbon. Hooks and Eyes. Press Studs.

MEASUREMENTS:—Width all round at hips, 37 ins. Length, 32 ins.

¶ Work at a tension to produce 7 stitches to the inch.

THE LEFT SIDE PANEL.—Using the No. 9 Needles, cast on 61 stitches.
1st row.—* K.1, P.1, repeat from * to the end of the row.
Repeat this row for 3 inches.
Cast off 6 stitches at the beginning of the needle in the next row, work to the end of the row.
Keeping the continuity of the ribbed pattern, increase once at each end of the needle in the next and every following 8th row, until the work measures 31 inches (115 stitches).
Work in pattern without shaping for 1 inch.
Cast off in rib.

FRONT, BACK AND RIGHT SIDE PANELS.—Using the No. 9 Needles, cast on 55 stitches.
1st row.—* K.1, P.1, repeat from * to the end of the row.
Repeat this row for 3 inches.
Keeping the continuity of the ribbed pattern, increase once at each end of the needle in the next and every following 8th row, until the work measures 31 inches from the commencement.
Work in pattern without shaping for 1 inch.
Cast off in rib.
Work two Panels more in the same manner.

TO MAKE UP THE SKIRT.—With a damp cloth and hot iron, steam, but do not press. Sew up the four seams, leaving the Front left side open for 3 inches. Sew the 6 cast-on stitches in position on the wrong side. Sew the petersham to the top of the skirt. Sew two hooks and eyes on to the waistband, and the press studs to the side opening.

LADY'S JUMPER-CARDIGAN—
"Christel" Design.

(Illustrated on opposite page.)

MATERIALS:—5 ozs. **"CATKIN" FLECK Wool,** and 4 ozs. **PATON'S SUPER CREPE Yarn**—the original was worked with "Catkin," Yorkstone (shade 5951), and Super Crepe, Mists (shade 1514). Two No. 9 and two No. 12 "BEEHIVE" Knitting Needles, measured by the Beehive Gauge. 6 Skeins **"WHITE HEATHER" Embroidery Wool**—the original was worked with 2 Skeins White, 1 Skein each Red (shade 5775), Yellow (shade 423), Blue (shade 462) and Green (shade 7224). Nine Buttons.

MEASUREMENTS:—Length from top of shoulder, 19 ins. Width all round at under-arm, 36 ins. Length of sleeve from under-arm, 17½ ins.

ABBREVIATIONS:—S = Super Crepe; C = "Catkin."

¶ Work at a tension to produce 8 stitches to the inch, measured over the pattern.

It is necessary to use a separate ball of wool for each section in the pattern, joining each section by twisting the colour to be used round, underneath, to the right of the colour just used.

THE RIGHT FRONT.—Using the Super Crepe and No. 12 Needles, cast on 58 stitches.
1st row.—K.2, * P.1, K.1, repeat from * to the end of the row. Repeat this row once.
** **3rd row.**—K.2, P.1, cast off 2 stitches, * K.1, P.1, repeat from * to the last stitch, K.1.
4th row.—K.2, * P.1, K.1, repeat from * to the last 4 stitches, P.1, cast on 2 stitches, K.1, P.1, K.1.
Repeat the 1st row twelve times.**
Repeat from ** to ** once, then the 3rd and 4th rows once.
Using the No. 9 Needles, proceed as follows:—
1st row.—K.2, (P.1, K.1) twice, * K.1, P.1, repeat from * to the last 2 stitches, K.2.
2nd row.—* K.1, P.1, repeat from * to the last 6 stitches, (P.1, K.1) three times.
3rd row.—Like the 1st row.
4th, 5th and 6th rows.—K.2, * P.1, K.1, repeat from * to the end of the row.
7th row.—K.2, (P.1, K.1) twice, * K.1, P.1, repeat from * to the last 2 stitches, increase once in the next stitch, K.1.
8th row.—K.1, * K.1, P.1, repeat from * to the last 6 stitches, (P.1, K.1) three times.
9th row.—K.2, (P.1, K.1) twice, * K.1, P.1, repeat from * to the last stitch, K.1.
10th and 12th rows.—K.1, * P.1, K.1, repeat from * to the end of the row.
11th row.—K.2, * P.1, K.1, repeat from * to the last stitch, K.1.
13th row.—K.2, (P.1, K.1) twice, * K.1, P.1, repeat from * to the last 3 stitches, K.1, increase once in the next stitch, K.1.
14th row.—* K.1, P.1, repeat from * to the last 6 stitches, (P.1, K.1) three times.
15th row.—K.2, (P.1, K.1) twice, * K.1, P.1, repeat from * to the last 2 stitches, K.2.
16th, 17th and 18th rows.—K.2, * P.1, K.1, repeat from * to the end of the row.
19th row.—K.2, P.1, cast off 2 stitches, K.1, * K.1, P.1, repeat from * to the last 2 stitches, increase once in the next stitch, K.1.
20th row.—K.1, * K.1, P.1, repeat from * to the last 4 stitches, P.1, cast on 2 stitches, K.1, P.1, K.1.
Repeat from the 9th to the 18th rows once, then from the 7th to the 14th rows once.
39th row.—K.2, P.1, cast off 2 stitches, K.1, * K.1, P.1, repeat from * to the last 2 stitches, K.2.

"CATKIN" FLECK WOOL MAKES "CHIC" FABRIC!

40th row. — K.2, * P.1, K.1, repeat from * to the last 4 stitches, P.1, cast on 2 stitches, K.1, P.1, K.1.

41st and 42nd rows. —K.2, * P.1, K.1, repeat from * to the end of the row.

Repeat from the 7th to the 18th rows once, then from the 7th to the 9th rows once.

Break off the Super Crepe Wool. Join in the "Catkin."

58th row. — K.1, * P.1, K.1, repeat from * to the end of the row.

59th row.—K.2, P.1, cast off 2 stitches, * K.1, P.1, repeat from * to the last 2 stitches, K.2.

60th row. — K.1, * P.1, K.1, repeat from * to the last 4 stitches, P.1, cast on 2 stitches, K.1. P.1, K.1.

Repeat from the 13th to the 18th rows once, from the 7th to the 20th rows once, then from the 9th to the 11th rows once.

84th row.—Cast off 9 stitches, K.1, * K.1, P.1, repeat from * to the last stitch, K.1.

85th row. — K.2, (P.1, K.1) twice, * K.1, P.1, repeat from * to the last 4 stitches, K.1, P.2 tog., K.1.

86th row. — K.1, * K.1, P.1, repeat from * to the last 6 stitches, (P.1, K.1) three times.

87th row. — K.2, (P.1, K.1) twice, * K.1, P.1, repeat from * to the last 3 stitches, K.2 tog., K.1.



LADY'S JUMPER-CARDIGAN, "CHRISTEL" DESIGN

Instructions on opposite page—"CATKIN" FLECK WOOL and PATON'S SUPER CREPE YARN.

88th row.—K.2, * P.1, K.1, repeat from * to the end of the row.
89th row.—K.2, * P.1, K.1, repeat from * to the last 4 stitches, P.1, K.2 tog., K.1.
90th row.—K.1, * P.1, K.1, repeat from * to the end of the row.
91st row.—K.2, (P.1, K.1) twice, * K.1, P.1, repeat from * to the last 3 stitches, K.2 tog., K.1.
92nd row.—* K.1, P.1, repeat from * to the last 6 stitches, (P.1, K.1) three times.
93rd row.—K.2, (P.1, K.1) twice, * K.1, P.1, repeat from * to the last 4 stitches, K.1, P.2 tog., K.1.
94th row.—K.1, * P.1, K.1, repeat from * to the end of the row.
95th row.—K.2, * P.1, K.1, repeat from * to the last 3 stitches, P.2 tog., K.1.
96th row.—K.2, * P.1, K.1, repeat from * to the end of the row.
97th row.—K.2, (P.1, K.1) twice, * K.1, P.1, repeat from * to the last 4 stitches, K.1, P.2 tog., K.1.
98th row.—K.1, * K.1, P.1, repeat from * to the last 6 stitches, (P.1, K.1) three times.
99th row.—K.2, P.1, cast off 2 stitches, K.1, * K.1, P.1, repeat from * to the last 3 stitches, K.2 tog., K.1.
100th row.—K.2, * P.1, K.1, repeat from * to the last 4 stitches, P.1, cast on 2 stitches, K.1, P.1, K.1.
101st and 102nd rows.—K.2, * P.1, K.1, repeat from * to the end of the row.
103rd and 105th rows.—K.2, (P.1, K.1) twice, * K.1, P.1, repeat from * to the last 2 stitches, K.2.
104th row.—* K.1, P.1, repeat from * to the last 6 stitches, (P.1, K.1) three times.
106th, 107th and 108th rows.—K.2, * P.1, K.1, repeat from * to the end of the row.
Repeat from the 103rd to the 108th rows once, then from the 103rd to the 106th rows once.
119th row.—K.2, P.1, cast off 2 stitches, * K.1, P.1, repeat from * to the last stitch, K.1.
120th row.—K.2, * P.1, K.1, repeat from * to the last 4 stitches, P.1, cast on 2 stitches, K.1, P.1, K.1.
121st row.—K.2, (P.1, K.1) twice, * K.1, P.1, repeat from * to the last 2 stitches, K.2.
122nd row.—* K.1, P.1, repeat from * to the last 6 stitches, (P.1, K.1) three times.
123rd row.—Cast off 12 stitches, K.1, K.2 tog., P.1, * K.1, P.1, repeat from * to the last 2 stitches, K.2.
Keeping the continuity of the pattern **(i.e., the pattern must be continued as before, but allowance must be made for the number of stitches decreased, by deducting such stitches from the commencement or end of the needle as necessary; this, therefore, cannot be an exact repeat of any given row, but a continuation of the pattern which has already been worked),** decrease once at the neck edge in every row until 34 stitches remain, then in the following 2nd row.
Work 10 rows without shaping.
Shape for the shoulder as follows:—
1st row.—(K.1, P.1) eleven times, turn.
2nd row.—(K.1, P.1) ten times, K.2.
3rd row.—K.2, (P.1, K.1) four times, P.1, turn.
4th row.—K.1, (P.1, K.1) five times.
5th row.—K.2, (P.1, K.1) ten times, (K.1, P.1) five times, K.1. Cast off.

THE LEFT FRONT.—Using the "Catkin" and No. 12 Needles, cast on 58 stitches.

1st row.—* K.1, P.1, repeat from * to the last 2 stitches, K.2.
Repeat this row thirty-one times.
Using the No. 9 Needles, proceed as follows:—
1st row.—K.2, * P.1, K.1, repeat from * to the last 6 stitches, (K.1, P.1) twice, K.2.
2nd row.—(K.1, P.1) three times, * P.1, K.1, repeat from * to the end of the row.
3rd row.—Like the 1st row.
4th, 5th and 6th rows.—* K.1, P.1, repeat from * to the last 2 stitches, K.2.
7th row.—Increase once in the first stitch, K.1, * P.1, K.1, repeat from * to the last 6 stitches, (K.1, P.1) twice, K.2.
8th row.—(K.1, P.1) three times, * P.1, K.1, repeat from * to the last stitch, K.1.
9th row.—K.1, * P.1, K.1, repeat from * to the last 6 stitches, (K.1, P.1) twice, K.2.
10th and 12th rows.—K.1, * P.1, K.1, repeat from * to the end of the row.
11th row.—K.2, * P.1, K.1, repeat from * to the last stitch, K.1.
13th row.—Increase once in the first stitch, * P.1, K.1, repeat from * to the last 6 stitches, (K.1, P.1) twice, K.2.
Keeping the continuity of the pattern, increase once at the beginning of the needle in every following 6th row, until there are 67 stitches on the needle.
Work 2 rows in pattern without shaping.
Break off the "Catkin." Join in the Super Crepe.
Continue, increasing once at the beginning of the needle in the 4th and every following 6th row, until there are 71 stitches on the needle.
Work 3 rows without shaping.
In the next row, cast off 9 stitches, K.1, * P.1, K.1, repeat from * to the last stitch, K.1.
Continue in pattern, decreasing once at the beginning of the needle in every alternate row, until 54 stitches remain.
Work 20 rows without shaping.
In the next row, cast off 12 stitches, * K.1, P.1, repeat from * to the last 2 stitches, K.2.
Continue in pattern, decreasing once at the neck edge in every row, until 34 stitches remain, then in the following 2nd row.
Work 11 rows without shaping.
Shape for the shoulder as follows:—
1st row.—K.2, (P.1, K.1) ten times, turn.
2nd row.—(P.1, K.1) eleven times.
3rd row.—K.2, (P.1, K.1) four times, P.1, turn.
4th row.—(P.1, K.1) five times, K.1. Cast off.

THE BACK.—Using the No. 12 Needles, cast on 53 stitches in "Catkin," and 53 in Super Crepe.
1st row.—K.1, (K.1, P.1) twenty-six times in S; (K.1, P.1) twenty-six times, K.1 in C.
2nd row.—K.1, (K.1, P.1) twenty-six times in C; (K.1, P.1) twenty-six times, K.1 in S.
Repeat the 1st and 2nd rows fifteen times.
Using the No. 9 Needles, proceed as follows:—
1st row.—K.1, (P.1, K.1) twenty-six times in S; (P.1, K.1) twenty-six times, K.1 in C.
2nd row.—K.1, (P.1, K.1) twenty-six times in C; (P.1, K.1) twenty-six times, K.1 in S.
3rd row.—Like the 1st row.
4th row.—K.1, (K.1, P.1) twenty-six times in C; (K.1, P.1) twenty-six times, K.1 in S.
5th row.—K.1, (K.1, P.1) twenty-six times in S; (K.1, P.1) twenty-six times, K.1 in C.

6th row.—Like the 4th row.
7th row.—Increase once in the first stitch, (P.1, K.1) twenty-six times in S; (P.1, K.1) twenty-five times, P.1, increase once in the next stitch, K.1 in C.
8th row.—K.2, (P.1, K.1) twenty-six times in C; (P.1, K.1) twenty-seven times in S.
9th row.—K.2, (P.1, K.1) twenty-six times in S; (P.1, K.1) twenty-seven times in C.
10th row.—(K.1, P.1) twenty-seven times in C; (K.1, P.1) twenty-six times, K.2 in S.
11th row.—(K.1., P.1) twenty-seven times in S; (K.1, P.1) twenty-six times, K.2 in C.
12th row.—Like the 10th row.
13th row.—Increase once in the first stitch, K.1, (P.1, K.1) twenty-six times in S; (P.1, K.1) twenty-six times, increase once in the next stitch, K.1 in C.
Keeping the continuity of the pattern, increase once at each end of the needle in every following 6th row, until there are 124 stitches on the needle.
Work 1 row without shaping.
In the next row, K.2, (P.1, K.1) thirty times in S, break off the Super Crepe, (P.1, K.1) thirty-one times in C, break off the "Catkin."
In the following row, join in the Super Crepe, (K.1, P.1) thirty-one times in S, join in the "Catkin," (K.1, P.1) thirty times, K.2 in C.
Continue increasing once at each end of the needle in the 3rd and every following 6th row, until there are 132 stitches on the needle.
Work 3 rows without shaping.
Cast off 9 stitches at the beginning of each of the next 2 rows.
Continue in pattern, decreasing once at each end of the needle in the next and every alternate row, until 98 stitches remain.
Work 43 rows without shaping.
Shape for the shoulders as follows:—
1st row.—K.1, (K.1, P.1) tweny-four times in C; (K.1, P.1) nineteen times in S, turn.
2nd row.—(K.1, P.1) nineteen times in S; (K.1, P.1) nineteen times in C, turn.
3rd row.—(P.1, K.1) nineteen times in C; (P.1, K.1) thirteen times, P.1 in S, turn.
4th row.—K.1, (P.1, K.1) thirteen times in S; (P.1, K.1) thirteen times, P.1 in C, turn.
5th row.—K.1, (P.1, K.1) thirteen times in C; (P.1, K.1) eight times in S, turn.
6th row.—(K.1, P.1) eight times in S; (K.1, P.1) eight times in C, turn.
7th row.—(K.1, P.1) eight times in C; (K.1, P.1) eight times, (P.1, K.1) eleven times, (K.1, P.1) five times, K.1 in S.
Cast off 49 stitches in Super Crepe and 49 in "Catkin."

THE RIGHT SLEEVE.—Using the Super Crepe and No. 9 Needles, cast on 28 stitches.
1st, 2nd and 3rd rows.—K.2, * P.1, K.1, repeat from * to the end of the row, cast on 2 stitches.
4th, 5th and 6th rows.—* K.1, P.1, repeat from * to the end of the row, cast on 2 stitches.
Repeat from the 1st to the 6th rows four times, then the 1st and 2nd rows once (92 stitches).
Keeping the continuity of the pattern, decrease once at each end of the needle in the 23rd and every following 6th row, until 86 stitches remain.
Work 2 rows without shaping.
Break off the Super Crepe. Join in the "Catkin."
Continue decreasing once at each end of the needle in the 4th and every following 6th row until 66 stitches remain.
Work 2 rows without shaping.
Break off the "Catkin." Join in the Super Crepe.
Continue decreasing in the 4th and every following 6th row until 58 stitches remain.
Work 13 rows without shaping.
In the next row, K.1, P.1, * (K.1, P.1) three times, K.2 tog., repeat from * to the last 8 stitches, (K.1, P.1) three times, K.2.
Break off the Super Crepe. Join in the "Catkin."
Using the No. 12 Needles, in the following row, K.2, * P.1, K.1, repeat from * to the end of the row.
Repeat this row for 3 inches. Cast off.

THE LEFT SLEEVE.—Using the "Catkin" and No. 9 Needles, cast on 28 stitches.
1st, 2nd and 3rd rows.—K.2, * P.1, K.1, repeat from * to the end of the row, cast on 2 stitches.
4th, 5th and 6th rows.—* K.1, P.1, repeat from * to the end of the row, cast on 2 stitches.
Repeat from the 1st to the 6th rows four times, then the 1st and 2nd rows once (92 stitches).
Keeping the continuity of the pattern, decrease once at each end of the needle in the 23rd and every following 6th row, until 86 stitches remain.
Work 2 rows without shaping.
Break off the "Catkin." Join in the Super Crepe.
Continue decreasing once at each end of the needle in the 4th and every following 6th row, until 66 stitches remain. Work 2 rows without shaping.
Break off the Super Crepe. Join in the "Catkin."
Continue decreasing in the 4th and every following 6th row until 58 stitches remain.
Work 13 rows without shaping.
In the next row, K.1, P.1, * (K.1, P.1) three times, K.2 tog., repeat from * to the last 8 stitches, (K.1, P.1) three times, K.2.
Break off the "Catkin." Join in the Super Crepe.
Using the No. 12 Needles, in the following row, K.2, * P.1, K.1, repeat from * to the end of the row.
Repeat this row for 3 inches. Cast off.

THE COLLAR.—Using the Super Crepe and No. 9 Needles, cast on 24 stitches.
** **1st, 2nd and 3rd rows**.—* K.1, P.1, repeat from * to the last 2 stitches, K.2.
4th row.—K.2, * P.1, K.1, repeat from * to the last 2 stitches, turn.
5th row.—* P.1, K.1, repeat from * to end of the row.
6th row.—K.2, * P.1, K.1, repeat from * to the end of the row.**
Repeat from ** to ** twelve times, then the 1st row three times.
Break off the Super Crepe. Join in the "Catkin."
Repeat from the 4th to the 6th rows once, from ** to ** thirteen times, then the 1st and 2nd rows once. Cast off.

TO MAKE UP THE JUMPER-CARDIGAN.—With a damp cloth and hot iron, press carefully. Using the Embroidery Wool, work design, as in illustration, in the upper section of each front and back, and the upper section of each sleeve. Sew up the side, shoulder and sleeve seams. Sew in the sleeves, placing seam to seam. Sew the collar in position, placing the short side to the neck edge, and the ends 4 stitches from each front edge. Sew on buttons to correspond with button-holes.





CORRECT AND EVEN TENSION ARE OF UTMOST IMPORTANCE TO A REAL SUCCESS!







"Leonie" Design — SCARF (Instructions on Page 14).

"Roma" Design — SCARF (Instructions on Page 14).

"Isabel" Design—COLLAR AND CUFFS SET (Instructions on Page 14).

"Ena" Design — COLLAR AND CUFFS SET (Instructions on Page 14).

"June" Design—COLLAR AND CUFFS SET (Instructions on Page 15).

"Jeanette" Design — HAT (Instructions on Page 15).

"Helen" Design — BERET (Instructions on Page 16).

Submersion Proof

BUY ONLY "P & B" BRAND WOOL—PATONS & BALDWINS'!

LADY'S SCARF—"Leonie" Design.

(*Illustrated on page* 12.)

MATERIALS:—4 ozs. **PATON'S "ROSE" Fingering Wool**, 4-ply—the original was worked with 2 ozs. Navy (shade 244), and 1 oz. each of Scarlet (shade 02259) and White. Two No. 9 "BEEHIVE" Knitting Needles, measured by the Beehive Gauge.

MEASUREMENTS:—Length, 42 ins. Width, 7½ ins.

¶ Work at a tension to produce 6 stitches to the inch.

Using the Navy Wool, cast on 244 stitches.
1st row.—Knit plain.
2nd row.—K.1, purl to the last stitch, K.1.
** **3rd row**.—K.1, * K.2 tog., repeat from * to the last stitch, K.1.
4th row.—K.1, * pick up and knit the thread lying before the next stitch, K.1, repeat from * to the last stitch, K.1.
5th row.—Knit plain.
6th row.—K.1, purl to the last stitch, K.1.**
Work from ** to ** twice.
Work from ** to ** once in White, once in Navy, once in Red, once in Navy, then once in White.
Work from ** to ** twice in Navy, once in Red, twice in Navy, once in White, once in Navy, once in Red, once in Navy, once in White.
Then work from ** to ** three times in Navy. Cast off.

TO MAKE UP THE SCARF.—With a damp cloth and hot iron, steam, but do not press.

LADY'S SCARF—"Roma" Design.

(*Illustrated on page* 12.)

MATERIALS:—4 ozs. **"AZALEA" Crochet and Knitting Wool**—the original was worked with 2 ozs. Navy (shade 244) and 2 ozs. White. One No. 12 "INOX" Crochet Hook.

MEASUREMENTS:—Length, 34½ ins. Width, 6 ins.

¶ Work at a tension to produce 2 patterns to the inch.

Using the Navy Wool, make 55 ch.
1st row.—3 tr. in the 7th ch. from hook, * 1 ch., miss 3 ch., 3 tr. in the next stitch, repeat from * to the end of the row.
Using the White Wool: do not break off the Navy:—
2nd row.—5 ch., 3 tr. into the first space between the groups, * 1 ch., 3 tr. in the next space, repeat from * to the end of the row.
Using the Navy Wool (at the opposite end); do not break off the White:—
3rd row..—Slip stitch along the side to the first space, 3 ch., 2 tr. into the first space, * 1 ch., 3 tr. in the next space, repeat from * to the last stitch, 2 ch., 1 tr. in the last tr. of the previous row.
Keeping the continuity of the pattern, work for 34½ inches, ending with a Navy row. Fasten off.

THE FRINGE.—Using a piece of cardboard, 2½ inches, wind the wool over it. Cut through one end.
Using 8 strands of wool, in alternate colours, knot them with a Crochet Hook into the spaces along each end of the Scarf.

TO MAKE UP THE SCARF.—With a damp cloth and hot iron, press carefully.

LADY'S COLLAR AND CUFFS SET—"Isabel" Design.

(*Illustrated on page* 12.)

MATERIALS:—2 Skeins (½ oz. each) **"BERYL" Fine-spun Angora**—the original was worked with Pale Beige (shade 315). Two No. 10 "BEEHIVE" Knitting Needles, measured by the Beehive Gauge.

THE COLLAR.—Cast on 226 stitches.
1st row.—Knit plain.
2nd row.—K.2, * (K.1, P.1, K.1, P.1, K.1) into the next stitch, P.5 tog., repeat from * to the last 2 stitches, K.2.
3rd row.—K.2, purl to the last 2 stitches, K.2.
4th row.—K.2, * P.5 tog., (K.1, P.1, K.1, P.1, K.1) into the next stitch, repeat from * to the last 2 stitches, K.2.
5th row.—Like the 3rd row.
6th row.—K.2, * (wl. fwd.) twice, K.1, repeat from * to the last 2 stitches, K.2.
7th row.—K.2, * P.1, drop the next 2 stitches, repeat from * to the last 2 stitches, K.2.
Repeat from the 2nd to the 7th rows twice, then from the 2nd to the 4th rows once. Proceed as follows:—
1st row.—K.2, * P.8, P.2 tog., repeat from * to the last 4 stitches, P.2, K.2.
2nd row.—K.2, * P.3, P.2 tog., repeat from * to the last 4 stitches, P.2, K.2. Cast off firmly.

THE CUFFS.—Cast on 76 stitches.
Work exactly as given for the Collar, but omitting the last row of shaping.

TO MAKE UP THE COLLAR AND CUFFS.—With a dry cloth and hot iron, press carefully.

LADY'S COLLAR AND CUFFS SET—"Ena" Design.

(*Illustrated on page* 13.)

MATERIALS:—2 Skeins (½ oz. each) **"BERYL" Fine-spun Angora**—the original was worked with White. Two No. 9 "BEEHIVE" Knitting Needles, measured by the Beehive Gauge. 2 Tag Ends.

¶ Work at a tension to produce 7 stitches to the inch.

THE COLLAR.—Cast on 25 stitches.
** **1st row**.—K.15, K.2 tog., wl. fwd., K.1, wl. fwd., K.2 tog., K.1, wl. fwd., K.2 tog., wl. fwd., K.2.
2nd row.—Knit plain to the last 3 stitches, turn.
3rd row.—K.11, K.2 tog., wl. fwd., K.3, wl. fwd., K.2 tog., K.1, wl. fwd., K.2 tog., wl. fwd., K.2.
4th row.—Knit plain to the end of the row.
5th row.—K.13, K.2 tog., wl. fwd., K.5, wl. fwd., K.2 tog., K.1, wl. fwd., K.2 tog., wl. fwd., K.2.
6th row.—Knit plain to the last 3 stitches, turn.
7th row.—K.12, wl. fwd., K.2 tog., K.1, K.2 tog., wl. fwd., K.4, wl. fwd., K.2 tog., wl. fwd., K.2.
8th row.—Knit plain to the end of the row.
9th row.—K.16, wl. fwd., slip 1, K.2 tog., p.s.s.o., wl. fwd., K.6, wl. fwd., K.2 tog., wl. fwd., K.2.
10th row.—Knit plain to the last 3 stitches, turn.
11th row.—Knit plain.
12th row.—Cast off 5 stitches, knit plain to the end of the row.**
Repeat from ** to ** seventeen times. Cast off.

THE CUFFS.—Work exactly as given for the Collar, working from ** to ** seven times. Cast off.
Make another Cuff in the same manner.

IT MUST BE "BERYL"—NO OTHER ANGORA WILL DO AS WELL!

TO MAKE UP THE COLLAR AND CUFFS.—With a dry cloth and hot iron, press carefully. Using four strands of "Beryl," make two twisted cords 7 inches long. Attach to each side of the collar. Finish off with tag ends.

LADY'S COLLAR AND CUFFS SET—"June" Design.

(*Illustrated on page* 13.)

MATERIALS·—2 Skeins (½ oz. each) **"BERYL" Fine-spun Angora**—the original was worked with Sky Blue (shade 302). Two No. 9 "BEEHIVE" Knitting Needles, measured by the Beehive Gauge. One Press Stud.

THE COLLAR.—Cast on 226 stitches.

1st row.—Knit plain.

** **2nd row**.—K.2, * P.6, K.4, K.2 tog., wl. fwd., K.2 tog. through the back of the loops, K.4, repeat from * to the last 8 stitches, P.6, K.2.

3rd row.—K.2, * K.6, P.3, P.2 tog. through the back of the loops, drop the wl. fwd. of the previous row, w.r.n., P.2 tog., P.3, repeat from * to last 8 stitches, K.6, K.2.

4th row.—K.2, * P.6, K.2, K.2 tog., drop the w.r.n. of the previous row, wl. fwd., K.2 tog. through the back of the loops, K.2, repeat from * to the last 8 stitches, P.6, K.2.

5th row.—K.2, * K.6, P.1, P.2 tog. through the back of the loops, drop the wl. fwd. of the previous row, w.r.n., P.2 tog., P.1, repeat from * to the last 8 stitches, K.6, K.2.

6th row.—K.2, * P.6, K.2 tog., drop the w.r.n. of the previous row, wl. fwd., K.2 tog. through the back of the loops, repeat from * to the last 8 stitches, P.6, K.2.

7th row.—K.2, * K.6, P.1, (P.1, K.1) twice, in the wl. fwd. pass the right-hand needle from the front under the 4 dropped stitches, wl. fwd., and draw loop under the 4 dropped stitches, place the loop on the left-hand needle and purl it, K.1, (P.1, K.1) twice in the wl. fwd., P.1, repeat from * to the last 8 stitches, K.6, K.2.

8th row.—K.2, * P.6, K.12, repeat from * to the last 8 stitches, P.6, K.2.

9th row.—K.2, * K.6, P.12, repeat from * to the last 8 stitches, K.6, K.2.

10th row.—Like the 8th row.

11th row.—Like the 9th row.**

Keeping the continuity of the pattern, (P.2 tog.) twice in every purl panel in the 12th and the following 10th rows (174 stitches).

Work 9 rows in pattern without shaping.

Next row, K.2, P.2, * (K.4, K.2 tog.) twice, P.2 tog., repeat from * to the last 16 stitches, (K.4, K.2 tog.) twice, P.2, K.2.

Work 2 rows in Garter Stitch (i.e., every row plain).

Cast off.

THE BOW.—Cast on 6 stitches.

1st row.—K.2, (P.1, K.1) twice.

Repeat this row for 10 inches. Cast off.

THE CUFFS.—Cast on 82 stitches.

1st row.—Knit plain.

Work exactly as given for the Collar.

Work another Cuff in the same manner.

TO MAKE UP THE COLLAR AND CUFFS.—With a dry cloth and hot iron, press carefully. Tie a bow, and sew to one edge of the collar. Join to the other side with a press stud.

LADY'S HAT—"Jeanette" Design.

(*Illustrated on page* 13.)

MATERIALS:—4 ozs. **"KANASTRA" Knitting Wool,** and 1 Skein (½ oz.) **"BERYL" Fine-spun Angora**—the original was worked with "Kanastra," Navy Blue (shade 2130), and "Beryl," White. One No. 12 "INOX" Crochet Hook. A Ball of ordinary String, medium thickness. Millinery Wire. ¾ yd. Petersham Ribbon.

MEASUREMENTS:—Width all round at head band, 21 ins. (unstretched).

(*Work very firmly throughout.*)

Using the "Kanastra," make 5 ch.

Join into a ring with a slip stitch.

1st round.—8 d.c. in the ring.

2nd and 3rd rounds.—* 1 d.c. in 1st stitch, 2 d.c. in the next stitch, repeat from * to the end of the round.

4th round.—* (1 d.c. in each stitch) twice, 2 d.c. in the next stitch, repeat from * to the end of the round.

5th round.—* (1 d.c. in each stitch) three times, 2 d.c. in the next stitch, repeat from * to the end of the round.

6th round.—* (1 d.c. in each stitch) four times, 2 d.c. in the next stitch, repeat from * to the end of the round.

Repeat the 5th and 6th rounds once.

9th round.—* (1 d.c. in each stitch), five times, 2 d.c. in the next stitch, repeat from * to the end of the round.

10th round.—* (1 d.c. in each stitch) six times, 2 d.c. in the next stitch, repeat from * to the end of the round.

11th and 12th rounds.—1 d.c. in each stitch.

13th round.—* (1 d.c. in each stitch) seven times, 2 d.c. in the next stitch, repeat from * to the end of the round.

14th round.——1 d.c. in each stitch.

15th round.—* (1 d.c. in each stitch) eight times, 2 d.c. in the next stitch, repeat from * to the end of the round.

16th round.—1 d.c. in each stitch.

17th round.—Like the 9th round.

18th round.—1 d.c. in each stitch.

19th round.—Like the 10th round.

Repeat the 18th round five times. Fasten off.

Commencing 26 stitches from where the rounds begin at the centre back, join in the wool. Proceed as follows:—

1st row.—108 d.c. Break off the wool and join in again 3 stitches from the beginning of the previous row.

2nd row.—102 d.c. Break off the wool and join in again 3 stitches from the beginning of the previous row.

3rd row.—96 d.c. Break off the wool and join in again 3 stitches from the beginning of the previous row.

4th row.—90 d.c. Break off the wool and join in again 3 stitches from the beginning of the previous row.

5th row.—84 d.c. Break off the wool and join in again 3 stitches from the beginning of the previous row.

6th row.—78 d.c. Fasten off.

Join in the wool at the centre back, and proceed as follows:—

1st round.—1 d.c. in each stitch (120 stitches).

2nd round.—* (1 d.c. in each stitch) nine times, miss 1 stitch, repeat from * to the end of the round.

3rd round.—* (1 d.c. in each stitch) eight times, miss 1 stitch, repeat from * to the end of the round.

4th round.—1 d.c. in each stitch.

5th round.—Like the 3rd round.

In the following rounds (the brim) work over string, pulling firmly at the end of every round.

1st round.—* 1 d.c. in first stitch, 2 d.c. in next stitch, repeat from * to the end of the round.

2nd and 3rd rounds.—1 d.c. in each stitch.

4th round.—* (1 d.c. in each stitch) twice, 2 d.c. in next stitch, repeat from * to the end of the round.

Repeat the 2nd round five times.

Break off the string and wool.

MAKE A TURKEY WOOL RUG—A DELIGHTFUL HOMECRAFT!

Join in the "Beryl," and, working over the millinery wire, Work 2 d.c. in each stitch. Fasten off.

THE BOW.—Using the "Beryl," make 74 ch.
1st row.—1 d.c. in the 3rd stitch from hook, 1 d.c. in each stitch, 2 ch., turn.
2nd row.—1 d.c. in each stitch, 2 ch., turn.
Repeat the 2nd row five times. Fasten off.

TO MAKE UP THE HAT.—Make a head-band of petersham ribbon, and sew in position. Turn up the three sides of the brim, and stitch. Fold the "Beryl" strip into the shape of bow, and wind "Beryl" round at the centre. Sew in position on the left side of the hat.

LADY'S BERET—"Helen" Design.

(*Illustrated on page* 12.)

MATERIALS:—1 Ball (½ oz.) **"FUZZY-WUZZY" Angora**—the original was worked with Fleck, Navy and Red (shade 633). Two No. 7 "BEEHIVE" Knitting Needles, measured by the Beehive Gauge.

MEASUREMENT:—Width all round head-band (when stretched), 20 ins.

¶ Work at a tension to produce 6½ stitches to the inch, measured over the ribbing.

Cast on 75 stitches.
Work 2 rows in plain knitting. In the next row, * K.1, increase once in the next stitch, repeat from * to the last stitch, K.1 (112 stitches). Proceed as follows:—
1st row.—K.2, * P.1, K.1, repeat from * to the end of the row. Repeat this row until the work measures 5 inches from the commencement, ending with the wrong side of the work facing.
In the next row, * K.2 tog., repeat from * to the end of the row. Repeat the 1st row seven times.
In the next row, * K.2 tog., repeat from * to the end of the row. Repeat the 1st row five times.
In the next row, * K.2 tog., repeat from * to the end of the row. Break off the wool and run the end through the remaining stitches, draw up and fasten off securely. With a dry cloth and hot iron, press carefully. Sew up the seam.

LADY'S JUMPER—"Rosina" Design.

(*Illustrated on page* 18.)

MATERIALS:—14 ozs. **PATON'S "CORELLA" Knitting Wool,** and 4 Skeins **"WHITE HEATHER" Embroidery Wool**—the original was worked with "Corella," Lomond Green (shade 59329), and 1 Skein each Embroidery Wool, Yellow (shade 5376), Green (shade 13A), Dark Blue (shade 7407), Red (shade 5777). Two No. 5 "BEEHIVE" Knitting Needles, measured by the Beehive Gauge.

MEASUREMENTS:—Length from top of shoulder, 21½ ins. Width all round at under-arm, 34 ins. Length of sleeve from under-arm, 18 ins.

¶ Work at a tension to produce 5 stitches to the inch.

THE BACK.—**Cast on** 76 stitches. Work 1 row in plain knitting. Proceed as follows:—
1st row.—(Right side of work) K.14, P.16, K.16, P.16, K.14.
2nd row.—K.1, P.13, K.16, P.16, K.16, P.13, K.1.
Repeat the 1st and 2nd rows five times.
Keeping the continuity of the pattern, decrease once at each end of the needle in the next and every following 6th row, until 70 stitches remain.
Work 1 row without shaping. Proceed as follows:—
1st row.—K.1, P.10, K.16, P.16, K.16, P.10, K.1.
2nd row.—K.11, P.16, K.16, P.16, K.11.
Repeat the 1st and 2nd rows once.
5th row.—K.1, P.2 tog., P.8, K.16, P.16, K.16, P.8, P.2 tog., K.1.
6th row.—K.10, P.16, K.16, P.16, K.10.
7th row.—K.1, P.9, K.16, P.16, K.16, P.9, K.1.
Repeat 6th and 7th rows four times, then 6th row once. Still keeping the continuity of the pattern, increase once at each end of the needle in the next and the following 6th row. Work 3 rows without shaping.
Keeping the continuity of the pattern, increase once at each end of the needle in the 3rd and every following 6th row, until there are 82 stitches on the needle.
Work 27 rows in pattern without shaping.
Proceed as follows:—
Cast off 5 stitches at the beginning of each of the next 2 rows. Decrease once at each end of the needle in the next and every alternate row until 60 stitches remain.
Work 31 rows without shaping.
In the next row, work 20 stitches in pattern, cast off 20 stitches, work 15 stitches in pattern, turn.
Work on the last 20 stitches as follows:—
1st and 3rd rows.—Work in pattern to end of the row.
2nd row.—Work in pattern to the last 10 stitches, turn.
4th row.—Work in pattern to the last 15 stitches, turn.
5th row.—Work in pattern to end of the row. Cast off.
Join in the wool at the neck edge, and work the other side to correspond.

THE FRONT.—Work exactly as given for the Back until the arm-hole shapings have been worked. Work 15 rows in pattern without shaping. Proceed as follows:—
1st row.—K.1, P.5, K.16, P.3, cast off 10 stitches, P.3, K.16, P.5, K.1.
Work in pattern on the last 25 stitches as follows:—
Decrease once at the neck edge in every row until 23 stitches remain, and then in every alternate row until 20 stitches remain. Work 5 rows without shaping.
Shape for the shoulder as follows:—
1st row.—Work in pattern to the last 5 stitches, turn.
2nd and 4th rows.—Work in pattern to end of the row.
3rd row.—Work in pattern to the last 10 stitches, turn.
5th row.—Work in pattern to the last 15 stitches, turn.
6th row.—Work in pattern to end of the row. Cast off.
Join in the wool at the neck edge, and work the other side to correspond.

THE SLEEVES.—Cast on 22 stitches.
1st row.—K.1, P.2, K.16, P.2, K.1, cast on 2 stitches.
2nd row.—K.5, P.16, K.3, cast on 2 stitches.
3rd row.—K.1, P.4, K.16, P.4, K.1, cast on 2 stitches.
4th row.—K.7, P.16, K.5, cast on 2 stitches.
5th row.—K.1, P.6, K.16, P.6, K.1, cast on 2 stitches.
6th row.—K.9, P.16, K.7, cast on 2 stitches.
Keeping the continuity of the pattern, cast on 2 stitches at the end of every row, until there are 62 stitches on the needle. Decrease once at each end of the needle in 17th and every following 8th row until 54 stitches remain. Continue without shaping until 4 blocks have been worked from the commencement.
Still keeping the continuity of the pattern, increase once at each end of the needle in the next and every following 6th row, until there are 62 stitches on the needle, and then in every following 8th row, until there are 66 stitches on the needle. Work 11 rows without shaping.
Proceed as follows:—
1st row.—K.6, * K.2 tog., repeat from * to the last 6 stitches, K.6.

"FUZZY WUZZY" ANGORA IS AVAILABLE IN A RANGE OF LOVELY COLOURS!

2nd row.—K.2, * P.1, K.1, repeat from * to the last 3 stitches, P.1, K.2 tog.
3rd row.—K.2, * P.1, K.1, repeat from * to the end of the row. Repeat the 3rd row once. Cast off.

THE CUFFS.—Cast on 38 stitches.
1st row.—K.2, * P.1, K.1, repeat from * to the end of the row. Repeat this row once.
3rd row.—K.2, P.9, K.16, P.9, K.2.
4th row.—K.11, P.16, K.11.
5th row.—K.2, increase once in the next stitch purlways, P.8, K.16, P.8, increase once in the next stitch purlways, K.2.
6th row.—K.12, P.16, K.12.
Keeping the continuity of the pattern, and a border of 2 plain stitches at each end of the needle, increase once (inside the border) in the next and every alternate row, until there are 46 stitches on the needle.
Work 1 row plain. Cast off.
Work another Cuff in the same manner.

THE NECK BAND.—Join the right shoulder seam and with the right side of the work facing, knit up 2 stitches, miss 2 stitches, casting on 2 stitches on the needle to form button-hole, knit up 72 stitches round the neck.
1st row.—K.2, * P.1, K.1, repeat from * to the end of the row. Cast off.

TO MAKE UP THE JUMPER.—With a damp cloth and hot iron, press carefully. Sew up the side and sleeve seams. Sew in the sleeves, placing seam to seam. Sew the cuffs in position. Make two lengths of crochet chain, and attach to the side seams, through which to thread the belt. Sew on a button to correspond with the button-hole. Sew the other two buttons on the shoulder; these may be passed through the knitting at the shoulder shaping. Using the "White Heather" Embroidery Wool, embroider flowers as illustrated, working them round the upper part of the jumper only, at the back.

LADY'S JUMPER—"Rosalie" Design.

(*Illustrated on page* 19.)

MATERIALS:—10 ozs. **"WHITE HEATHER" Bouclet Yarn**—the original was worked with 9 ozs. Beige (shade H5910), and 1 oz. Kenya Red (shade 2311). Two No. 12 and two No. 4 "BEEHIVE" Knitting Needles, measured by the Beehive Gauge. One "INOX" Crochet Hook. Two Press Studs. One large Button Mould.

MEASUREMENTS:—Length from top of shoulder, 20 ins. Width all round at under-arm, 34 ins. Length of sleeve from under-arm, 18 ins.

¶ Work at a tension to produce 4 patterns to 3½ inches.

THE BACK.—**Using** the Beige Wool and No. 12 Needles, cast on 70 stitches.
1st row.—K.2, * P.1, K.1, repeat from * to the end of the row. Repeat this row for 3½ inches.
In the next row, K.1, P.7, * increase once in the next stitch, P.3, repeat from * to the last 7 stitches, P.6, K.1 (82 stitches).
Using the No. 4 Needles, and with the wrong side of the work facing, proceed as follows:—
** **1st row**.—K.1, * (K.1, P.1, K.1) into the next stitch, slip 1, K.2 tog., p.s.s.o., repeat from * to last stitch, K.1.
2nd row.—K.1, purl to the last stitch, K.1.
3rd row.—K.1, * slip 1, K.2 tog., p.s.s.o., (K.1, P.1, K.1) into the next stitch, repeat from * to the last stitch, K.1.
4th row.—K.1, purl to the last stitch, K.1.**
Repeat from ** to ** eleven times.
Proceed as follows:—
Keeping the continuity of the pattern, cast off 4 stitches at the beginning of each of the next 4 rows (66 stitches).
Still keeping the continuity of the pattern, decrease once at the beginning and end of the needle in every alternate row four times (58 stitches).
Work 24 rows in pattern without shaping.
Shape for the shoulders as follows:—
1st and 2nd rows.—Work in pattern to the last 5 stitches, turn.
3rd and 4th rows.—Work in pattern to the last 9 stitches, turn.
5th and 6th rows.—Work in pattern to the last 13 stitches, turn.
7th and 8th rows.—Work in pattern to the last 17 stitches, turn.
9th row.—Work in pattern to the end of the row.
Cast off.

THE FRONT.—Work exactly as given for the Back until the arm-hole shapings have been completed (58 stitches). Proceed as follows:—
1st row.—Work 29 stitches in pattern, place the remaining 29 stitches on to a spare needle.
Work on the first 29 stitches as follows:—
1st row.—Increase once in the first stitch, purl to the last stitch, K.1.
Work 11 rows in pattern. Proceed as follows:—
1st row.—Cast off 8 stitches, K.1, purl to the last stitch, K.1.
2nd row.—K.1, work in pattern to the last 5 stitches, K.2, K.2 tog., K.1.
3rd and alternate rows.—K.1, purl to the last stitch, K.1.
4th row.—K.1, work in pattern to the last 4 stitches, K.1, K.2 tog., K.1.
6th row.—K.1, work in pattern to the last 3 stitches, K.2 tog., K.1.
8th row.—K.1, work in pattern to the last 2 stitches, K.2 tog.
10th row.—K.1, work in pattern to the last stitch, K.1.
Shape for the shoulders as follows:—
1st row.—K.1, purl to the last 4 stitches, turn.
2nd, 4th and 6th rows.—K.1, work in pattern to the last stitch, K.1.
3rd row.—K.1, purl to the last 8 stitches, turn.
5th row.—K.1, purl to the last 12 stitches, turn.
7th row.—K.1, purl to the last stitch, K.1. Cast off.
Join in the wool at the neck edge, and work the other side to correspond.

THE SLEEVES.—Using the Beige Wool and No. 12 Needles, cast on 36 stitches.
1st row.—K.2, * P.1, K.1, repeat from * to the end of the row.
Repeat this row for 3½ inches. Proceed as follows:—
1st row.—K.1, P.2, increase once in the next stitch, * P.5, increase once in the next stitch, repeat from * to the last 2 stitches, P.1, K.1 (42 stitches).
Using the No. 4 Needles, proceed as follows:—
Keeping the continuity of the pattern, as given for the Back, increase once at the beginning and end of the needle in the 4th and every following 8th row, until there are 58 stitches on the needle.
Work 10 rows without shaping.

GOOD WOOL GIVES PLEASURE TO KNITTER AND WEARER!



LADY'S JUMPER,—"ROSINA" DESIGN

Instructions on page 16—PATON'S "CORELLA" KNITTING WOOL and "WHITE HEATHER" EMBROIDERY WOOL.

IT PAYS EVERY TIME TO BUY THE BEST WOOL — PATONS & BALDWINS'!

GET "P & B" BRAND — THE BEST OF GOOD WOOL!

Keeping the continuity of the pattern, cast off 2 stitches at the beginning of every row, until 18 stitches remain. Cast off.

Work another Sleeve in the same manner.

THE JABOT. — Using the Kenya Red Wool and No. 12 Needles, cast on 1 stitch.

1st row.—K.1, P.1 K.1 into this stitch.

2nd row.—K.1, P.1, K.1.

Keeping the continuity of the Moss Pattern, increase once at the beginning and end of the needle in every alternate row, until there are 15 stitches on the needle.

Proceed as follows:—

1st row.—Cast on 14 stitches, work 15 stitches in Moss Pattern, cast on 14 stitches (43 stitches).

Continue in Moss Pattern, decreasing once at the beginning and end of the needle in every 6th row, until 25 stitches remain.

Work 6 rows in Moss Pattern. Cast off.

TO MAKE UP THE JUMPER. — With a damp cloth and hot iron, press carefully. Sew up the side, shoulder and sleeve seams. Sew in sleeves, placing seam to seam. Work 1 row of double crochet round the neck. Sew the jabot in position. Using the Beige Wool, cover the wooden button mould with double crochet, then sew in place above the point of the jabot. Using the Kenya Red Wool, finish the lower edge of the jabot with a fringe, 1 inch in depth.



LADY'S JUMPER "ROSALIE" DESIGN

Instructions on page 17—"WHITE HEATHER" BOUCLET YARN.

FOR SMART WEAR — "WHITE HEATHER" BOUCLET — A "P & B" BRAND!

IT PAYS, EVERY TIME, TO BUY A "P & B" WOOL!

(A) LADY'S SCARF, HAT AND BAG— "Hyde Park" Design.

(Illustrated on Back Cover.)

MATERIALS:—8 ozs. **PATON'S "CORELLA" Knitting Wool,** and 1 oz. **"AZALEA" Crochet and knitting Wool**—the originals were worked with "Corella," Thriller Red (shade 59351), and "Azalea," Iris Brown (shade 22000). Two No. 5 and two No. 8 "BEEHIVE" Knitting Needles, measured by the Beehive Gauge. A Zipp Fastener. Petersham. Spartra.

MEASUREMENTS:—**The Scarf**: Length, 1½ yds.; width, 6 ins. **The Hat**: Width all round head band, 22 ins. **The Bag**: Width at top, 10½ ins.; depth, 5½ ins.

THE SCARF.

Using the "Corella" Wool, cast on 27 stitches.
1st row.—* K.3, P.3, repeat from * to the last 3 stitches, K.3.
2nd row.—* P.3, K.3, repeat from * to the last 3 stitches, P.3.
3rd row.—P.3, (K.2, P.2, K.2, K.2 tog., wl. fwd., K.1) twice, K.3, P.3.
4th row.—K.3, purl to the last 3 stitches, K.3.
5th row.—K.3, (K.1, P.2, K.2, K.2 tog., wl. fwd., K.2) twice, K.1, P.2, K.3.
6th row.—K.1, purl to the last stitch, K.1.
7th row.—P.5, K.2, K.2 tog., wl. fwd., K.3, P.2, K.2, K.2 tog., wl. fwd., K.3, P.2, K.1, P.3.
8th row.—Like the 4th row.
9th row.—K.3, P.1, K.2, K.2 tog., wl. fwd., K.3, P.2, K.2, K.2 tog., wl. fwd., K.3, P.2, K.5.
10th row—Like the 6th row.
Keeping the border of 3 stitches at each end of the needle, continue in pattern until the work measures 54 inches from the commencement.
Repeat the 1st and 2nd rows once. Cast off.

TO MAKE UP THE SCARF.—With a damp cloth and hot iron, press carefully. Using the "Azalea" Wool, thread 4 strands through each line of holes in the pattern.

THE HAT.—**Using** the "Corella" Wool and No. 5 Needles, cast on 92 stitches.
1st row.—* K.3, P.2, K.2, K.2 tog., wl. fwd., repeat from * to the last 2 stitches, K.2.
2nd and alternate rows.—K.1, purl to the last stitch, K.1.
3rd row.—* K.2, P.2, K.2, K.2 tog., wl. fwd., K.1, repeat from * to the last 2 stitches, K.2.
Keeping the continuity of the pattern (as given for the Scarf), work 13 rows.
Proceed as follows:—
1st row.—Knit plain to the last 20 stitches, turn.
2nd row.—Purl to the last 20 stitches, turn.
3rd row.—Knit plain to the end of the row.
4th row.—K.1, purl to the last stitch, K.1.
Repeat these 4 rows twice.
13th row.—Knit plain.
14th row.—K.1, purl to the last 3 stitches, P.2 tog., K.1.
Proceed as follows:—
1st row.—* K.11, K.2 tog., repeat from * to the end of the row.
2nd and alternate rows.—K.1, purl to the last stitch, K.1.
3rd row.—* K.10, K.2 tog., repeat from * to the end of the row.
5th row.—* K.9, K.2 tog., repeat from * to the end of the row.
Continue in plain, smooth fabric, working 1 stitch less between the decreasing until 14 stitches remain.
In the next row, * K.2 tog., repeat from * to the end of the row. Cast off.

THE SIDE BRIM.—Using the "Corella" Wool and No. 5 Needles, cast on 60 stitches.
1st row.—* K.3, P.3, repeat from * to the end of the row. Repeat this row once.
3rd row.—P.2 tog., P.1, * K.3, P.3, repeat from * to the last 3 stitches, K.1, K.2 tog.
4th row.—P.2 tog., * K.3, P.3, repeat from * to the last 2 stitches, K.2 tog.
5th row.—P.2 tog., P.2, * K.3, P.3, repeat from * to the last 4 stitches, K.2, K.2 tog.
6th row.—Like the 3rd row.
Continue in pattern, decreasing once at each end of the needle in every row, until 28 stitches remain. Cast off.

TO MAKE UP THE HAT.—With a damp cloth and hot iron, press carefully. Using the "Azalea," thread 4 strands through each line of holes. Sew up the seam of the hat. Sew the petersham round the base of the crown. Thread a piece of millinery wire round the outside of the brim, and oversew with the "Corella" Wool. Commencing at the centre back, and working to the centre front, sew the brim in position on the left side of the crown. Make a fold in the crown on the right-hand side. Make a lining, and sew in position.

THE BAG.—Using the "Corella" Wool and No. 8 Needles, cast on 51 stitches.
** **1st row**.—* K.3, P.3, repeat from * to the last 3 stitches, K.3.
2nd row.—* P.3, K.3, repeat from * to the last 3 stitches, P.3.
3rd row.—* P.3, K.3, repeat from * to the last 3 stitches, P.3.
4th row.—* K.3, P.3, repeat from * to the last 3 stitches, K.3.
Repeat from the 1st to the 4th rows once, and then the 1st and 2nd rows once.**
11th row.—Knit plain.
12th row.—K.1, purl to the last stitch, K.1.
13th row.—* K.3, P.2, K.2, K.2 tog., wl. fwd., repeat from * to the last 6 stitches, K.3, P.2, K.1.
14th and alternate rows.—K.1, purl to the last stitch, K.1.
15th row.—* K.2, P.2, K.2, K.2 tog., wl. fwd., K.1, repeat from * to the last 6 stitches, K.2, P.2, K.2.
17th row.—* K.1, P.2, K.2, K.2 tog., wl. fwd., K.2, repeat from * to the last 6 stitches, K.1, P.2, K.3.
Continue in pattern, as given for the Scarf, increasing once at each end of the needle in the 6th and every following 10th row, until there are 57 stitches on the needle.
Work 5 rows without shaping.
Decrease once at each end of the needle in the next and every following 10th row, until 51 stitches remain, ending with a purl row.
Work 10 rows without shaping. Proceed as follows:—
1st row.—Knit plain.
2nd row.—K.1, purl to the last stitch, K.1.
Repeat from ** to ** once. Cast off.

TO MAKE UP THE BAG.—With a damp cloth and hot iron, press carefully. Using the "Azalea" Wool, thread 4 strands through each line of holes. Sew up the side seams. Make an interlining with spartra and wadding. Make a lining, and sew in position. Sew the zipp fastener to the top of the bag.

IT MUST BE PATON'S "CORELLA" TO GIVE THE STYLE OF THE ORIGINAL MODEL!

(B) LADY'S COLLAR AND CUFFS SET—"Margaret" Design.

(Illustrated on Back Cover.)

MATERIALS:—2 Skeins (½ oz. each) **"BERYL" Fine-spun Angora,** and 1 Skein **PEARSALL'S "BRORICHE" Embroidery Silk**—the original was worked with "Beryl," White, and "Broriche" Silk, Red (shade 565). One No. 3 Steel Crochet Hook. Two Nickel Tags.

MEASUREMENTS:—Length of collar (inner edge), 17½ ins.; width, 4¼ ins. Length of cuffs (inner edge), 9¼ ins.; width, 2¾ ins.

THE COLLAR.—Make 30 daisies.

TO MAKE DAISIES.—Place the wheel, knob downwards in the left hand, put the wool on the flat side of the wheel, and hold in position in the centre with the thumb of the left hand. Wind the wool over a point of the wheel and over the point exactly opposite, three times. Then pass to the next point and its opposite, and wind the wool in the same way. Repeat until all the points are used (12 petals).
Break off the wool 6 inches from the wheel, thread a darning needle and stitch over and over between each petal in the centre of the daisy to keep the petals together.

TO JOIN THE DAISIES.—Work as follows in conjunction with the Diagram.
Sl. st. into petal **No. 1,** 6 ch., sl. st. into petal **No. 2,** 6 ch., sl. st. into petal **No. 3,** 7 ch., sl. st. into sl. st. in petal No. 3 (1st picot), 6 ch., sl. st. into petal **No. 4,** 6 ch., sl. st. into petal **No. 5.** Take another daisy and sl. st. into a petal which will be * petal **No. 6,** 6 ch., sl. st. into petal **No. 7.**
Remove hook from stitch, and insert in sl. st. at petal No. 4, and draw the loop just taken off the needle through the sl. st. petal No. 4, 6 ch., sl. st. into petal **No. 8,** 3 ch.
Remove hook and insert in picot loop at petal No. 3 in the first daisy, and draw the loop just taken off the hook through the first picot loop, 3 ch. and sl. st. into the sl. st. at petal No. 8, 6 ch., sl. st. into petal **No. 9,** 6 ch., sl. st. into petal **No. 10,** 6 ch., sl. st. into petal **No. 11,** 7 ch., sl. st. into sl. st. at petal No. 11 (picot), 6 ch., sl. st. into petal **No. 12,** 6 ch., sl. st. into petal **No. 13.*** Take another daisy and repeat from * petal No. 6 to petal No. 13.
Continue adding new daisies until there are 15, then chain and picot across the petals not already worked until the 3rd loose petal on the first daisy is reached.
Continue adding new daisies from this petal, always working to the right, until the 2nd row is completed.
Commencing at the end of the upper row of daisies, and working along both short edges and the lower edge, proceed as follows:—
1st row.—* 6 tr. into space, 1 tr. on petal, 4 ch., join into top of previous treble with a slip stitch, repeat from * to the end of the row.
Commencing at the neck edge, proceed as follows:—
1st row.—* 3 d.c. into space, 1 d.c. on petal, repeat from * to the end of the row.
2nd row.—* 2 d.c., miss 1 stitch, repeat from * to the end of the row.
3rd row.—1 d.c. in each stitch of previous row.
Repeat the 3rd row twice. Fasten off.

TO MAKE UP THE COLLAR.—Using the Red Embroidery Silk, work 3 French Knots in the centre of each daisy. Using the "Beryl," make two twisted cords. Attach a nickel tag to the end of each. Sew a cord to each side of the collar, and tie.

THE CUFF.—Make 5 daisies.
Join the daisies into 1 row.
Commencing at the top of a short edge, and working along both short edges and the lower edge, proceed as follows:—
1st row.—* 6 tr. into space, 1 tr. on petal, 4 ch., join with a slip stitch into the top of the previous treble, repeat from * to the end of the row.

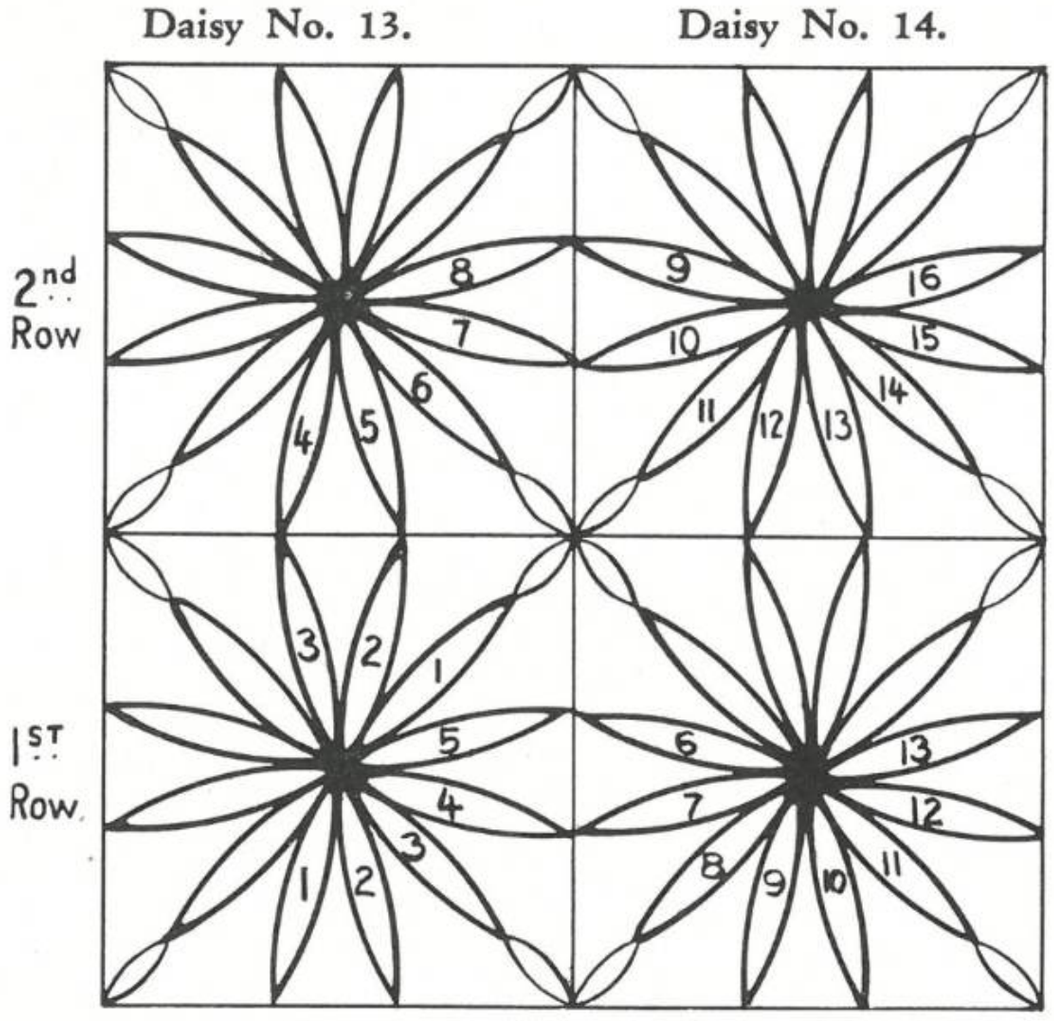


Diagram of Daisies.

Commencing at the wrist edge, proceed as follows:—
1st row.—* 5 d.c. into space, 1 d.c. on petal, repeat from * to the end of the row, 1 ch., turn.
2nd row.—1 d.c. into each stitch of previous row, 3 ch., turn.
3rd row.—1 tr. in each stitch of previous row.
Fasten off.
Work another Cuff in the same manner.

TO MAKE UP THE CUFFS.—Using the Red Silk, work 3 French Knots in the centre of each daisy.

(C) LADY'S TIE—"Doris" Design.

(Illustrated on Back Cover.)

MATERIALS:—1 Skein (½ oz.) **"BERYL" Fine-spun Angora**—the original was worked with Shell Pink (shade 118). One No. 14 "INOX" Crochet Hook.
Make 12 chain.
1st row.—1 tr. into 4th ch. from hook, 1 tr. in each stitch.
2nd row.—1 tr. in each stitch, 3 ch., turn.
Repeat the 2nd row fifty-six times.
Proceed as follows:—
1st row.—(1 tr., 1 ch.) in each stitch, 3 ch., turn.

2nd row.—(1 d.c., 3 ch.) in each space, 4 ch., turn.
3rd row.—(1 d.c., 4 ch.) in each space, 5 ch., turn.
4th row.—(1 d.c., 5 ch.) in each space, 6 ch., turn.
5th row.—(1 d.c., 6 ch.) in each space, 7 ch., turn.
6th row.—(1 d.c., 7 ch.) in each space, 8 ch., turn.
7th row.—(1 d.c., 8 ch.) in each space, 9 ch., turn.
8th row.—(1 d.c., 9 ch.) in each space, 10 ch., turn.
9th row.—(1 d.c., 10 ch.) in each space, 11 ch., turn.
10th row.—(1 d.c., 11 ch.) in each space, 12 ch., turn.
11th row.—(1 d.c., 12 ch.) in each space, 13 ch., turn.
12th row.—(1 d.c., 13 ch.) in each space, 14 ch., turn.
13th row.—(1 d.c., 14 ch.) in each space, 15 ch., turn.
14th row.—(1 d.c., 15 ch.) in each space. Fasten off.
Work the other end to correspond.

TO MAKE UP THE TIE.—With a dry cloth and hot iron, press carefully.

(D) LADY'S GLOVES—"Ascot" Design.

(Illustrated on Back Cover.)

MATERIALS:—2 ozs. **PATON'S "LACETTE" Yarn**—the originals were worked with Wheat Gold (shade 5539). A set of four No. 13 Knitting Needles, with points at both ends, measured by the Beehive Gauge. One No. 13 "INOX" Crochet Hook.

(These Gloves are worked on the wrong side, and on completion are turned inside out.)

THE RIGHT HAND.—Cast on 60 stitches, 20 stitches on each of the three needles.
Knit in rib of (K.2, P.2) until the work measures 2 inches from the commencement.
Mark the beginning of round with a coloured thread, and proceed as follows:—
** **1st round**.—(Slip 1, K.1, p.s.s.o.) three times, (K.2 tog., wl. fwd., K.2) three times, * (slip 1, K.1, p.s.s.o.), repeat from * to the end of the round.
2nd round.—(Pick up thread preceding next stitch knitways, and knit it, K.1) three times, (K.1, wl. fwd., K.2 tog., K.1) three times, * pick up thread preceding next stitch knitways, and knit it, K.1, repeat from * to the last stitch, pick up thread preceding next stitch knitways, and knit it, slip the last stitch on to the next needle.
3rd round.—(Slip 1, K.1, p.s.s.o.) three times, K.1, (K.2 tog., wl. fwd., K.2) twice, K.2 tog., wl. fwd., K.1, slip 1, K.1, p.s.s.o., place last stitch on to next needle, (slip 1, K.1, p.s.s.o.) ten times, place last stitch on to the next needle, * slip 1, K.1, p.s.s.o., repeat from * to the end of the round.
4th round.—(K.1, pick up thread after last stitch, and knit it) three times, (K.2, wl. fwd., K.2 tog.) three times, * K.1, pick up thread after last stitch and knit it, repeat from * to the end of the round.
Place the first stitch on each needle on to the needle preceding it.**
Repeat from ** to ** six times. Proceed as follows:—
Repeat first round to last 16 stitches, place next 12 stitches on to a thread, cast on 8 stitches, (slip 1, K.1, p.s.s.o.) twice.
Repeat 2nd round to last 10 stitches, K.8, pick up thread preceding the next stitch, knit it, K.1, pick up thread preceding the next stitch and knit it, slip the last stitch on to next needle.
Repeat the 3rd and 4th rounds once, then from ** to ** six times.
In the next round, knit plain to the last 2 stitches of the round. Place these 2 stitches on the first needle.

FIRST FINGER.—K.8, cast on 2 stitches, place the next 40 stitches on to a thread, K.8.
Divide these 18 stitches on to 3 needles, and knit in plain, smooth fabric for the required length.
Proceed as follows:—
In the next round, * K.2 tog., repeat from * to the end of the round.
In the following round, (K.3 tog.) three times.
Fasten off.

SECOND FINGER.—Knit up 2 stitches at base of first finger.
Knit the first 7 stitches on the thread. Cast on 2 stitches. Knit the last 7 stitches on the thread. Work in plain, smooth fabric for the required length, and finish as given for the first finger.

THIRD FINGER.—Work as given for the second finger.

FOURTH FINGER.—Knit up 2 stitches at base of third finger, and knit remaining stitches on the thread. Work for the length required. Proceed as follows:—
1st round.—* (K.2 tog.), repeat from * to the end of the round.
2nd round.—K.1, (K.2 tog.) three times. Fasten off.

THE THUMB.—Knit up 10 stitches round the opening, and the 12 stitches on the thread.
Divide these stitches on to three needles, and work for the length required. Proceed as follows:—
1st round.—* K.2 tog., repeat from * to the end of the round.
2nd round.—K.2 tog., (K.3 tog.) three times. Fasten off.

THE LEFT HAND.—Work as given for the Right Hand, but leaving the Thumb stitches at the opposite end of the Back Veining.

FOR FINGERS.—Knit 34 stitches, cast on 2 stitches, place next 40 stitches on to a thread, K.8.
Work Fingers and Thumb as given for the Right Hand. Turn Gloves inside out.

THE TURN-BACK CUFF.—Join in the wool at the side of the Glove.
Using the Crochet Hook, make 3 ch., turn.
1st row.—** Miss 2 stitches, wool over the hook, and put hook in the next stitch, draw a loop through, * wool over hook, put hook into same stitch, draw a loop through, repeat from * once (7 stitches on the hook). Wool over the hook, draw a loop through the 6 stitches, wool over the hook, draw a loop through the remaining 2 stitches (this will be termed "Knop" throughout), 3 ch., miss 2 stitches, 1 d.c. in the next stitch, 3 ch.,** repeat from ** to ** to the end of the row, turn.
2nd row.—** Wool over hook, put hook into d.c. of previous row, taking up both loops, draw a loop through, repeat from ** once, wool over hook, and draw a loop through the first 4 stitches, wool over hook, and draw a loop through the 2 remaining stitches (this makes the "Knop" on the first stitch), 3 ch., * 1 d.c. into the top of next Knop of previous row, 3 ch., 1 Knop into d.c. of previous row, 3 ch., repeat from * to the end of the row, turn.
3rd row.—* 1 Knop into d.c. of previous row, 3 ch., 1 d.c. into top of Knop of the previous row, 3 ch., repeat from * to the end of the row, turn.
Repeat the 2nd and 3rd rows four times. Fasten off.

TO MAKE UP THE GLOVE.—With a damp cloth and hot iron, press carefully. Sew up the side seam of the cuff, and turn the cuff back.

(E) LADY'S SCARF—"Regatta" Design.

(Illustrated on Back Cover.)

MATERIALS:—3 Skeins (½ oz. each) **"BERYL" Fine-spun Angora,** and 3 Skeins **"WHITE HEATHER" Embroidery Wool**—the original was worked with "Beryl," 2 Skeins White and 1 Skein Navy (shade 152), and Embroidery Wool, 1 Skein each of Scarlet, Green and Yellow. Two No. 10 "BEEHIVE" Knitting Needles, measured by the Beehive Gauge.

MEASUREMENTS:—Length from base to centre point, 13 ins.

¶ Work at a tension to produce 7½ stitches to the inch.

Using the White Angora, cast on 2 stitches.
1st row.—Increase once in each stitch.
2nd row.—K.1, increase once in each of the next 2 stitches, K.1.
3rd row.—K.1, increase once in the next stitch, K.1, increase once in the next stitch, K.2.
4th row.—K.1, increase once in the next stitch, P.3, increase once in the next stitch, P.1, K.1.
Continue in plain, smooth fabric, increasing once at each end of the needle in every row, until there are 216 stitches on the needle.
Work 2 rows in plain knitting. Cast off.

THE BORDER.—Using the Navy Angora, and with the right side of the work facing, knit up 136 stitches along the right-hand side of the scarf.
1st row.—* K.1, P.1, repeat from * to end of the row.
2nd row.—Increase once in the first stitch, * K.1, P.1, repeat from * to the last stitch, K.1.
3rd row.—* K.1, P.1, repeat from * to the last stitch, increase once in the last stitch.
Repeat the 2nd and 3rd rows three times, then the 2nd row once. Cast off.
Work the border on the left-hand side to correspond.

TO MAKE UP THE SCARF.—With a dry cloth and hot iron, press carefully. Sew up the border seam at the centre point. Using the Embroidery Wool, embroider flowers around the edge of the scarf.

(F) LADY'S TIE AND WALLET— "Bond Street" Design.

(Illustrated on Back Cover.)

MATERIALS: — 8 ozs. **"WHITE HEATHER" BOUCLET Yarn**—the original was worked with 6 ozs. Cadet Blue (shade 2015), and 2 ozs. White (shade 51). One No. 14 "INOX" Crochet Hook. Spartra. Lining. Three large Press Studs.

MEASUREMENTS:—**The Tie:** Length, 32 ins. **The Wallet:** Width, 10¾ ins. Depth, 6¼ ins.

¶ Work at a tension to produce 1 pattern to an inch.

THE TIE.—**Using** the Blue Wool, make 57 chain.
1st row.—1 tr. into 3rd ch. from hook, 1 tr. in each stitch, 3 ch., turn.
2nd row.—Miss 1 stitch, (1 tr. in each stitch) four times. * Using the White Wool, pull a loop through the blue loop on the hook, work 4 tr. in white in the next stitch (5th stitch from the beginning of the row), remove the hook from the work, and insert in the top of the loop of the first white tr., pull the last loop through the top of the loop on the first white stitch (this will be termed "Candlewick Stitch" throughout), then pull the Blue Wool through the white loop on the hook (carrying the colour not in use across the back of the work), (1 tr. in the next stitch) five times, repeat from * to the last 2 stitches, miss 1 stitch,1 tr. in the last stitch, 3 ch., turn, break off the White Wool.
3rd row.—Using the Blue Wool, miss 1 stitch, * 1 tr. in the next stitch, repeat from * to the last 2 stitches, miss 1 stitch, 1 tr. in the last stitch, 3 ch., turn.
4th row.—Miss 1 stitch, * (1 tr. in each stitch) five times, using the White Wool, 1 Candlewick Stitch, using the Blue Wool, repeat from * to the last 2 stitches, miss 1 stitch, 1 tr. in the last stitch.
5th row.—Like the 3rd row.
Keeping the continuity of the pattern, decrease once at each end of every row, until 15 trebles remain, 2 ch., turn.
In the next row, using the Blue Wool, miss 1 stitch, (1 d.c. in each stitch) five times, miss 1 stitch, (1 d.c. in each stitch) five times, miss 1 stitch, 1 d.c. in the last stitch. Fasten off.
Work another Piece in the same manner.
Join in the Blue Wool, and working on one piece, continue in d.c. without shaping, until the work measures 25 inches from the commencement. Fasten off.

TO MAKE UP THE TIE.—With a damp cloth and hot iron, steam, but do not press. Sew the other end to the neck band.

THE WALLET.—Using the Blue Wool, make 75 chain.
1st row.—1 d.c. in each stitch, 2 ch., turn.
Repeat this row until the work measures 14 inches from the commencement. Fasten off.

THE BAND.—Using the Blue Wool, make 19 chain.
1st row.—1 tr. in 3rd ch. from hook, 4 tr., (1 Candlewick Stitch in white, 5 tr.) twice, 3 ch., turn.
2nd row.—1 tr. in each stitch, 3 ch., turn.
3rd row.—1 tr., (1 Candlewick Stitch in white, 5 tr.) twice, 1 Candlewick stitch, 1 tr., 3 ch., turn.
4th row.—1 tr. in every stitch, 3 ch., turn.
Keeping the continuity of the pattern, work 9 rows.
Fasten off.

TO MAKE UP THE WALLET.—With a damp cloth and hot iron, steam, but do not press. Fold the wallet and sew up the side seams. Line the Wallet, using the spartra as an interlining. Mitre the end of the band, and sew in position at the right-hand side of the flap, allowing the mitred end to overlap. Sew on the press studs.

(G) LADY'S TIE—"Pamela" Design.

(Illustrated on Back Cover.)

MATERIALS:—1 Skein (½ oz.) **"BERYL" Fine-spun Angora**—the original was worked with White. Two No. 10 "BEEHIVE" Knitting Needles, measured by the Beehive Gauge.

¶ Work at a tension to produce 4 patterns to 1½ inches.

Cast on 20 stitches.
Work 2 rows in Garter Stitch. Proceed as follows:—
1st row.—K.2, * wl. fwd., K.2 tog., repeat from * to the last 2 stitches, K.2. Repeat this row for 45 inches.
Work 2 rows in Garter Stitch. Cast off.

TO MAKE UP THE TIE.—With a dry cloth and hot iron, press carefully.

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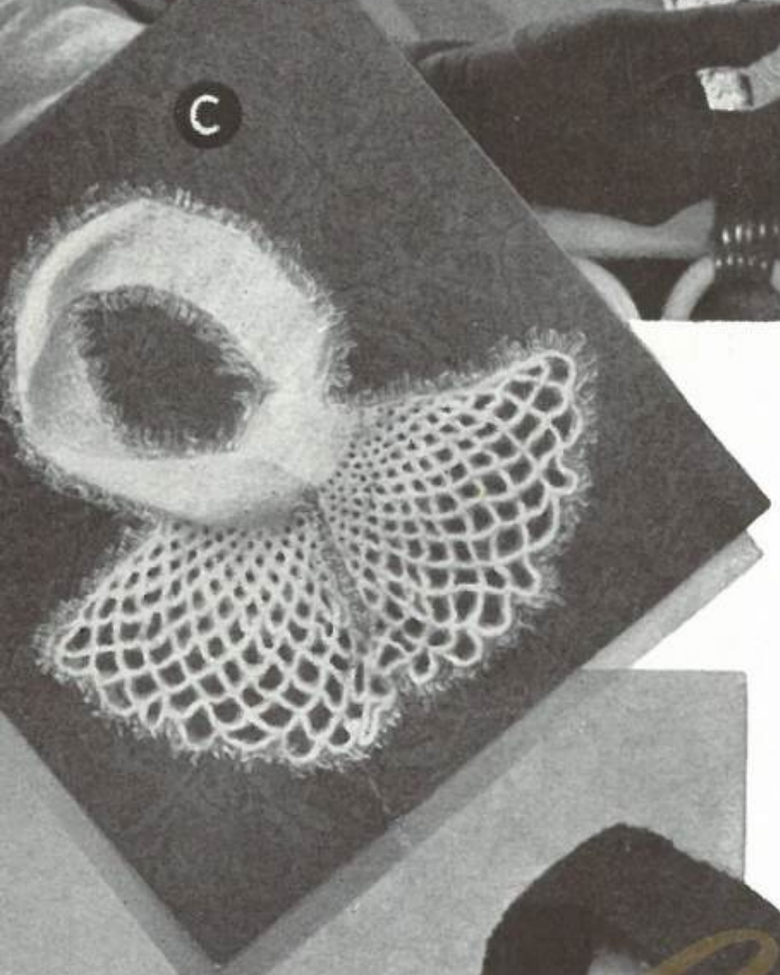
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